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NOTES ON ART.

In Paris, during the last week or two, the sale of several valuable collections of pictures has engrossed the attention of amateurs of art. Foremost in interest was the Pierard collection, sold on the 20th and 21st of March, at the Hotel Drouot. The proceeds of this sale amounted to 395,850 francs, and would have been much more considerable, but that three of the pictures were withdrawn from the sale, in consequence of family arrangements. The "Scene in Norway," by Ruysdael, sold for 6,800 francs, but is considered to be worth 12,600. The "Player on the Viol," by Ostade, sold for 25,000 francs, and the "Dis-mounted Cuirassier," by Karel Dujardin, for fourteen thousand. The latter was afterwards purchased for the Brussels Museum for 17,000 francs. The portrait of Gerard Dow sold for 35,000 francs, but would have fetched a much higher price, had it not been slightly injured.

The forthcoming sale of the collections of the late Count d'Hane de Steenhuyse, a Flemish nobleman, also excites great interest. This collection will also be disposed of at Paris. Most of the pictures have been the property of the late Count's family for nearly two hundred years. The first in importance is a "Crucifixion," by Murillo. It is of very small proportions, being not more than two feet and a-half high, and a foot and a-half broad, but it is a perfect *chef d'œuvre*. To paint such a picture required not only the consummate skill of the artist, but also the fervent faith of the Christian. Louis XVIII. resided in the house of Count d'Hane de Steenhuyse, when he was at Ghent during the "hundred days;" and the King was so deeply impressed with the sublimity of this picture, that he signified to the Count his wish to have it placed in his oratory. "Leda and the Swan," by Boucher, another charming picture; it is in some sort a reminiscence of Correggio. Landscape painting is represented in this collection by masters of very various style. There is a "View in Italy," the joint production of the two brothers, Jean and André Both. This picture was in the collection of the Duke de Berri, in the Elysée Palace. A "Scene in the Environs of Harlem," by Ruysdael, is one of the ablest productions of that eminent master. Next comes a Rubens, which, in the *catalogue raisonné*, is described as the "Goddess Hygeia nursing Esculapius." This picture is characterised by all the peculiar beauties of the great Flemish master's pencil. Broughel de Velours, likewise, has a place in this collection. In his "Fire and Water," he has represented the two adverse elements with inimitable brilliancy. There is a charming "Portrait of a Lady of the Court of Louis XIV.," by Gaspar Netscher, and the "Fête des Rois" is a fine specimen of Jan Steen's comic humour.

The choice collection of modern pictures, the property of George R. Burnett, Esq., to which we alluded last week, was sold a few days ago by Messrs. Christie, Manson, and Woods, in King-street, St. James's. The following are the prices for which a few of the most admired pictures were sold: "Lower Away," by J. C. Hook, R.A., 432 guineas; "The Prison Window," by J. Philip, R.A., 620 guineas; Rosa Bonheur's "Morning Meal," 200 guineas. "The Frank Encampment," a large water colour drawing, exhibited at the Old Water Colour Gallery, in 1856, fetched 580 guineas.

The above sale was immediately followed at the same rooms by that of another fine collection of English cabinet pictures, the property of Thomas Shepherd, Esq. Among the most attractive were "The Fond Mother," by Leslie (300

guineas), and Turner's "Autumnal Sunset at Sea" (560 guineas).

The members of the Royal Academy held a meeting, a few evenings ago, for the purpose of taking into consideration some changes in the rules of that institution. No result ensued, and Sir Charles Eastlake proposed an adjournment.

The Exhibition of the Society of British Artists, now open in Suffolk-street, Pall Mall, comprises many highly attractive pictures. Among those to which the attention of visitors is chiefly directed, we may mention the works of Messrs. Hurlstone, Dicksee, Roberts, Hill, and others. The principal lady exhibitors are Mrs. Miles, Mr. H. Brownlow, and Miss Turk. The exhibition is altogether universally interesting.

It is stated to be the intention of the members of the Society of Arts to collect the pictures of

the late Sir William Ross, for the purpose of exhibiting them in the rooms of the Society in the Adelphi. Her Majesty and the Prince Consort will, it is understood, contribute to the exhibition by sending from the Royal collections some of the works of the late lamented artist.

At the present season sales of pictures, curiosities, and other objects of taste, come thickly together, and the rooms of the fashionable auctioneers, Messrs. Christie, Manson, and Woods have, during several weeks past, been crowded by amateurs of wealth and taste. The celebrated collection, known under the designation of the "Vienna Museum," is now dispersed by the hammer. It was the property of Messrs. Lowenstedt Brothers, of Frankfort, and the sale commenced on the 12th and ended on the 23rd inst. The nucleus of this interesting collection is said to have been formed in the 16th century by the Emperor Maximilian I., and it was considerably increased by his grandson, Rudolph II. Until the year 1782, the collection continued to be Imperial property, but about that time it was sold to the Chevalier Von Schonfeldt, who opened it to the public under the name of the "Technological Museum of Vienna." Our limits do not permit us even to particularise by name, much less to attempt any description of the numberless curious objects of antiquity and art comprised in this collection. The ten days' sale realised 7,691. 12s. The sale of the collection of modern pictures, at the same auction-rooms, was continued from Saturday to Monday last. There were some beautiful portraits by Sir Joshua Reynolds. Among them, a portrait of Sir Joshua's sister was sold for 140 guineas; and a portrait of Mrs. Robinson, the celebrated actress, was knocked down for 250 guineas. The "Grand Canal at Venice," by Turner, brought 2,400 guineas.

WEEKLY MUSICAL SUMMARY.

The commencement of the Italian Operatic Season, at Her Majesty's Theatre, is announced for the 10th of April. The singers engaged are Madame Piccolomini (for a few farewell nights), Mdlle. Brunetti-Vaneri, Miss Laura Baxter, Madame Tittens, Mesdames Marie Cabel, Borghini-Mamo, and Albani; Signori Mongini, Guiglini, Mercuriali, Soldi, Castelli, Sebastiano Ronconi, Vialletti, Aldighieri, MM. Bellart and Gassier. Mr. H. Blagrove is to be leader of the orchestra, and the conductors are Mr. Benedict and Signor Ardit. Among the operas to be performed are, "Fidelio," "Le Nozze de Figaro," "Oberon," and "Der Freischütz." The new opera, composed by Signor Campana, for Madame Piccolomini, is also spoken of.

It is announced that Dr. James Pech is making arrangements for a series of Eng-



THE CHEVALIER NIGRA, THE NEW SARDINIAN MINISTER AT PARIS.—(See Page 242.)

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THE LADY'S NEWSPAPER

AND

Pictorial Times.

SATURDAY, MARCH 31, 1860.

MODERN STATE CRAFT.

In a small volume just published, detailing the rise and fortunes of an eminent Edinburgh Banking House, there is an account of a clever trick practised upon the firm by the Farmers-General of France, for whom they acted as agents in purchasing tobacco, which was afterwards disposed of at a monopoly price in France. There were rumours that the Farmers-General were about to change their agents, but the suspicions of the Edinburgh bankers were effectually set at rest by finding in one of their letters from France an unsealed enclosure addressed to their supposed rival in the agency, and informing him that the French Company would have nothing to say to him. Next post brought an inquiry from Paris whether the enclosure had, as the writers feared it had, found its way by accident into the previous parcel; if so, to destroy it, as the Company had already written another letter to the party to the same effect. This trick effectually answered its purpose; the suspicions of the Edinburgh bankers were lulled to rest till the negotiation with the more favoured agent was completed, and then the Frenchmen turned round and laughed at the amiable gullibility of the Edinburgh bankers.

Something very much akin to this has taken place between the Governments of France and England in relation to the annexation of Savoy. It is not pleasant to any man to confess in public that he has been tricked, cajoled, and befuddled; that his simplicity has been no match for the astuteness of his sharp friend; and, in fact, that from over confidence he has been over-reached in a bargain. Yet this was the humiliating confession which Lord John Russell made in the House of Commons on Monday night. He now proclaims that he accepted the promises of the French Emperor in their natural and ordinary acceptation, while the Emperor was all the while using them in a very different sense. There were two designs which Louis Napoleon had at heart, and which he wished to carry forward at the same time—the one being the aggrandisement of his territory by the annexation of Savoy, the other the increase of his resources by the commercial treaty. It was impossible to carry both designs openly; for it was well understood that if Savoy were seized, or even if an intention to appropriate it were manifested, the disgust and alarm produced in England would be an effectual bar to the conclusion of any treaty. The problem, therefore, was, while the former design was not let go, so to hold it in the background, that no confirmed trace of it should appear till the treaty was beyond risk of failure. The task was a difficult one, no doubt; but the unscrupulous genius of the Emperor was equal to the occasion. While intrigues were set afoot and disaffection fomented in Savoy, pledges, disclaimers, protestations of good faith, were heaped with no stint, to smother the rising suspicions of England. It is curious and, in some cases, amusing, now that

the long underground intrigue has at length emerged into the light, to mark the manoeuvres by which its progress was kept concealed. It is to be noted that there was never an absolute denial of the intention to annex. The first time we heard of it and made enquiries, we were told that such an idea had indeed been entertained, but that it was now abandoned. Soon afterwards it was intimated that really the affairs of Italy were taking such an extraordinary course, that it might possibly be necessary, as some counterpoise, again to entertain the question. In answer to remonstrances, we were quieted with the assurance that nothing would be done without consulting all the great Powers, Sardinia, not much to her credit, was made a partner in this game of hoodwinking, and her minister roundly declared that her monarch would neither cede, barter, nor sell any portion of his hereditary dominions. Switzerland was tempted with the bait of having the continuous districts ceded to her; and because she refused the bait, she is now coolly told she is to have nothing. All this while the work of the commercial treaty was urged forward with a rapidity in which Mr. Cobden showed himself equally eager; and as soon as the treaty was ratified the mask is thrown off, the districts are quietly appropriated, and England is left to digest her ill-humour at her leisure.

It will be well if this should be the worst of it. But the sharp practice of the Emperor in the political affair excites uncomfortable suspicions that he may prove equally slippery in the commercial questions. The treaty was concluded in such hot haste that several matters were left unadjusted, certain duties were left in very general terms, and there was little inquiry, as in the now notorious case of the paper duty, whether the terms of the treaty would not create that worst of all kinds of protection—a protection to French manufactures in England against the produce of our native labour. It was hoped that in the adjustment of the customs duties between the two countries, which is still to take place, the Emperor would deal with all these points in a liberal and generous spirit to the British trader; and that, in almost every case where a range of impost is allowed on English goods, he would fix the duty at the lowest sum. It is now feared he will fix them at the highest. He may plead in excuse that, as we cease to trust him, there is no reason he should keep further terms with us. He will show us that he can respect the faith of treaties, and exhort us to do the same, by exacting the bond to the letter, wherever it can be urged against us. Such are the fears now entertained, and we heartily hope they may be disappointed. But this a most inauspicious beginning of that intercourse which was to draw closer together the kindly intercourse of nations, and make war impossible. Pitt's treaty, in 1780, was framed in the same spirit, and was expected to have the same effect. In a few years, treaty and intercourse together were consumed in the conflagration of the Revolutionary war. May that history not be repeated in our day.

THE PROPER TIME FOR LIFE ASSURANCE.

Prosperity has of late set in upon England in full flood. It may be doubted whether there ever was a time since England was a nation, when the national wealth increased more rapidly or the national resources took such a forward bound. We talk of the fortunes that are made at the gold diggings; but the individuals may be counted by the score who have realised more than all the fabled wealth of El Dorado, without ever stirring beyond the shores of this island. One gentleman lately declared in the House of Commons that a single coal mine on his property produced as much coal as the French navy used in the course of a year—that is to say, 160,000 tons. Computing the net profits at the rate of 5s. a ton, which is ridiculously low, here is an annual profit to the fortunate proprietor—from one portion only of his property—of 40,000*l.* a year. But even this is outdone by the magnates of our manufacturing districts, who proudly boast that their profits are higher now than they have been at any time for the last ten years; and of whom it is said that three firms at Manchester have each returned their profits to the Income-tax Commissioners as exceeding 100,000*l.* a year. The splendour of our landed aristocracy—our dukes and marquises—must pale in the effulgence

of those merchant princes, who are fast building up for themselves a colossal power which the merchant oligarchy of Venice or Genoa never knew. But, fortunately for England, this stream of good fortune is not confined to a few favoured individuals. Skill, enterprise, and forethought, no doubt, enjoy the chief benefits of that prosperity which they have done so much to create; but the rich tide is, in other respects, pretty equally diffused all over the country. There is no class which is not benefited in this golden time. Trade in all its departments is brisk; money is easy; employment is abundant; contentment, we may add, is universal. Political agitation is dead; the people are too sleek and in too good condition to care even about a Reform Bill.

Now is the time for forethought. In this period of general and overflowing abundance those who are prudent will take care to provide for their superfluities for those reverses that may be in the future. Especially is it a time to prepare for that reverse which must inevitably come upon every family when its head is removed by death. It may be taken as a rule, which hardly admits of an exception, that with every accession to a man's fortune, however temporary it may be, there is an addition made to his style of living. It is natural it should be so; but the fall is all the heavier when death dries up the sources which kept and maintained that style. It is but common justice, therefore, which every man, whose fortune depends on his own exertions, owes to his family, that along with every step he takes upward in the social scale, he should pay a tax in the shape of an additional life insurance, to preserve his family from the heavier fall that would otherwise follow on his death. This is a matter which men, in the hurry and bustle of business, their minds absorbed in the exciting pursuit of the prizes that glitter before them, and with little leisure to pause or reflect, are too apt to overlook. So much the more does it become the duty of our own sex to keep a matter in every respect of such vital consequence to themselves steadily in view, and to urge on their husbands, fathers, and brothers the sacred duty of making such a provision. It is a curious circumstance, and one which the testimony of all insurance offices confirms, that times of epidemic, and, still more, of pestilence, are the times when the insurance offices are most beset with applications. It is natural, but not very creditable, that this should be so. Men are then brought face to face with death; and in the panic they are probably led to effect heavier insurances than their circumstances will allow them to maintain. How much better it is that the duty should be undertaken with calmness and forethought, and on a deliberate calculation, the provision for death marching steadily step by step abreast of the prosperity in life. This is a subject in which the women of England are specially interested; and we earnestly recommend it to them to study the question, when we are quite sure they will see its importance. They could never have a better opportunity for urging the subject on their male relations; and if it were generally adopted, we should hear of fewer tragic tales of widows and orphans being plunged, by the death of their natural guardians, from refinement and affluence to destitution.

WEEKLY RESUME.

CONCLUSION OF THE WAR IN MOROCCO—DEATH OF LADY STRATHEDEN—WHO IS TO BE THE NEW JUDGE?—THE GREAT EASTERN—NEW TALE BY THE AUTHOR OF "ADAM BEDE."

The Spanish war with Morocco has at last come to an end after repeated interviews between Mulay Abba, the Emperor's brother, and the Spanish Commander. Of one of these interviews we give an illustration in another page. The quarrel was from the first regarded with uneasiness by our Ministers, who were naturally unwilling that the Spaniards should, by the acquisition of additional territory on the African side of the Straits, menace our quiet possession of Gibraltar. The terms of peace are, therefore, a matter of interest to Englishmen, but we do not think any objection need be taken to them on our part. An indemnity of 400 millions of reals is to be paid by the Moors, and the Spaniards are to hold their conquest of Tetuan till they have received it. As Tetuan

is a holy city in the eyes of the Moors, we may be sure that they will be even more anxious to get the Spaniards out of it than we in England can pretend to be; and that for their own sakes they will pay the indemnity and get rid of the Spanish intruders as fast as possible. The other terms relate to commercial advantages and religious protection, with which we can have no possible cause of complaint.

The death of Lady Stratheden, the wife of the Lord Chancellor Campbell, has deprived the Court of Chancery and the Woolsack of the presence of the Lord Chancellor during the last few days. Her ladyship was the daughter of Lord Abinger, better known, perhaps, as Sir James Scarlett. She owed her peerage, which was held in her own right, to some curious political movements about a quarter of a century ago. At that time her husband was Attorney-General under Lord Melbourne, the office of Lord Chancellor, which had before been held by Lord Brougham, being then held in commission. This, of course, was not a convenient arrangement; and Lord Melbourne determined to promote Sir C. Pepys, who was then Solicitor-General, but who was a Chancery lawyer, over the head of the Attorney-General, who had only practised at the Common-law bar. Sir John, however, was nettled at the slight cast on him, and carried his resentment so far as to throw up his office. Lord Melbourne, however, could not afford to lose the services of so valuable an officer, and smoothed over his resentment by granting a peerage to his wife, by the title of Lady Stratheden, the district in Fife-shire where Sir John's youthful days were spent. A peerage was thus secured to the family in any event, which has now issued in the elevation to the peerage of the Lord Chancellor's eldest son before his father's death. The peerage granted to Lady Campbell was, we believe, the only instance known of a peerage being granted to a lady in her own right while her husband was still living. And it is somewhat curious to notice that the high post of Chancellor, which was denied to her husband in the days of Lord Melbourne, has been attained by him now at the distance of nearly thirty years, and the duties of which, though he has now passed his eightieth year, he discharges with ability, as well as the assiduity of a much younger man.

There is some hitch in the appointment of the new judge, rendered vacant by the sudden and lamented death of Baron Watson. The new Solicitor-General, Sir William Atherton, would naturally have the first claim, but he is new in his office, and, besides, he may himself prefer to wait, in the hope of better things turning up hereafter. Mr. Lush, the Queen's Counsel, has been mentioned, but there seems some objection to his appointment. Of course the difficulty can have no reference to his standing at the bar, for we believe there is no gentleman of greater practice. Can it be that he is a Nonconformist? Mr. Lush is a member of the Rev. Mr. Landel's Baptist congregation in the Regent's-park, where Sir Morton Peto has erected a magnificent chapel—a sort of Dissenting cathedral—and, if Mr. Lush were appointed, he would be the first instance of a Dissenter being elevated to the judicial bench. Another candidate named is Mr. James Wyld, the nephew of the late Lord Truro, and who is also of high standing at the bar; and the general impression is that he will receive the appointment.

The directors of the Great Eastern are making another effort to get that unfortunate ship ready for sea. Ever since the explosion, on her way to Portland, she has had a series of mishaps, and for some time past had sunk out of public notice altogether. The shareholders and the directors quarrelled, the latter were displaced, and when new ones were elected in their room, it was found that some of them, at least, had not sufficient shares to qualify them for the post. This defect has now been remedied, and we may hope that the Great Eastern has now seen the last of her difficulties.

The Messrs. Blackwood have for some time announced a new tale by that gifted writer, Miss Evans, the author of "Adam Bede." The name of the forthcoming tale is the "Mill on the Floss." We learn that at a meeting of the trade the other day, 5,000 copies of the work were ordered by the different booksellers, among whom, of course, Mr. Mudie was conspicuous for the largeness of his order.

LONDON AND PARIS FASHIONS.

DESCRIPTION OF THE ENGRAVINGS.

Fig. 1. (*Home Negligé Costume*.)—The dress shown in this engraving is a novelty—one of the principal Parisian Maisons de Modes. It is composed of bright green taffety, and has a high corsage. The trimming consists of a row of buttons which passes up the front of the dress from top to bottom, and a plissé of silk of a darker shade of green than the dress. This plissé is so disposed as to produce an effect similar to that of a basquine worn with the dress. It passes round the back and sides of the skirt, then up the front on each side to the waist, where a space of about two inches and a-half is left between the trimming. From the waist, the trimming passes to the shoulders, and descending a little at the back, is arranged so as to mark the form of a demi-high and square corsage. Two strips of silk of the dark shade of green are lined with violet silk, and fixed under the plissé, one on each side of the waist, and tied in a bow. The chief amplitude lies in the part descending at the back and sides of the skirt, beneath the plissé. This portion of the dress consists of a flounce fixed under the plissé. The flounce forms a train at the back of the dress, which, in front, is just sufficiently short to clear the feet. The sleeves are wide and bouffant, and are set in plain front of the arm-hole, the fullness being in small gathers at the back. The sleeves, at the lower edge, measure fifteen or sixteen inches round, and are finished by five rows of gathers, above which there is a plissé having the appearance of a *parement* or *revers*. The hair is dressed in bandeaux bouffants, and is ornamented with a plaiting of ribbon crossing the front of the head. At the back there is an ornamental comb and a chignon formed of two plaits of ribbon loosely intertwined. The collar and under-sleeves (the latter with turned-up cuffs) are of batiste piqué.

Fig. 2. (*Dinner Dress*.)—Robe of pearl grey moire antique, shaded with pink. The corsage is high. The front of the corsage and skirt are trimmed with buttons of the same tone of colour as the dress, and encircled with white lace. The buttons on the corsage are all of the same size: those on the skirt gradually increase in size as they descend, the lowest being about an inch and a-half in diameter, and the one nearest the waist not quite an inch. The sleeves are in the pagoda form, and are very wide at the bottom. They are set into the arm-hole without fullness. At the lower end, they are sloped out in a hollow at the seam, and being also raised up in the inner part of the arm by two large plaits, they have the appearance of wide sleeves shaped with an elbow. The inner side of the sleeves is longer than the outer side, and thus is displayed a ruche of white silk placed on the edge in the inside. The seam of the sleeves and the plaits are covered with a revers bordered with a full quilting of narrow white lace, and trimmed with buttons encircled with lace. Round the throat there is a ruche of tulle. The under-sleeves are of embroidered tulle fastened at the wrist on a band of insertion, over which falls a frill of lace. The bandeaux of hair in front are turned back, and a tie of

hair at the back of the head droops low on the neck. A cache-peigne of white lace completes the coiffure.

OBSERVATIONS ON FASHION AND DRESS.

There is reason to believe that but few mantelets or cloaks will be worn during the spring. They will, it is said, be superseded by pelisses and shawls. Some of the fashionable modistes of Paris are preparing pelisses of black silk for the coming season. One or two are trimmed with terry velvet, others have pelerines trimmed with fringe or lace. Cloaks with hoods are almost entirely banished from the circles of fashion; for, though the burnous and other cloaks of a similar kind are adapted for travelling, or as wraps for the seaside, henceforth pelerines will be more generally made than hoods.

Some of the new spring bonnets present the novelty of being made of one material and one colour. In

COURTSHIP OF ARTHUR OF WINCHESTER AND KATHARINE OF ARRAGON.

But ere this occurred [the accession of Henry VIII.] there was another Prince of Wales to enjoy his brief bachelor dignity, scholarship, and relaxation, and his still briefer married time with a bride from Spain, who was not wooed and won under a period of seven years; the political arrangements commencing when Prince Arthur was eight years of age, and the marriage being celebrated when he was sixteen.

For no two crafty sires in a comedy ever acted sincerity and meant the reverse more strikingly than Henry of England and Ferdinand of Spain did on this occasion. Each watched the course and prospect of the other's fortunes; each dallied and deferred, or turned to write protocols, as long as the "other side" failed to present the appearances of an advantageous match, and it was only when Henry's throne seemed

Latin—a stiff and pedantic course, but such was the course prescribed—and here is a sample of the young wooer's style, done into English:—

"Most illustrious and most excellent lady, my dearest spouse, I wish you very much health, with my hearty commendation. I have read the most sweet letters of your Highness, lately given to me, from which I have easily perceived your most entire love to me. Truly, then, your letters, traced by your own hand, have so delighted me, and have rendered me so cheerful and jocund, that I fancied I beheld your Highness, and conversed with and embraced my dearest wife. I cannot tell you what earnest desire I feel to see your Highness, and how vexatious to me is this procrastination about your coming. I owe eternal thanks to your excellence, that you so lovingly correspond to this my so ardent love. Let it continue, I entreat, as it has begun, and like as I cherish your sweet

remembrance, night and day, so do you preserve my name ever fond in your breast, and let your coming to me be hastened, that instead of being absent we may be present with each other, and the love conceived between us, and the wished-for joys may reap their proper fruit.

"Moreover, I have done as your illustrious Highness enjoined me—that is to say, in commending you to the most serene Lord and Lady, the King and Queen, my parents, and in declaring your filial regard towards them, which to them was most pleasing to hear, especially from my lips. I also beseech your Highness that it may please you to exercise a similar good office for me, and to commend me with hearty good-will to my most serene Lord and Lady, your parents, for I greatly venerate, value, and esteem them, even as though they were my own; and wish them all happiness and prosperity.

"May your Highness be ever fortunate and happy, and be kept safe and joyful, and let me know it often and speedily by your letters, which will be to me most joyous. From our Castle of Ludlow, 3rd nones of October (15th), 1499. Your Highness' most loving spouse, Arthur, Prince of Wales, Duke of Cornwall, &c., eldest son of the King."—It is addressed "To the Most Illustrious and Excellent Princess, the Lady Catherine, Princess of Wales, Duchess of Cornwall, &c., my most entirely and beloved spouse."

As a sample of the youthful ardour of this Prince of Wales, the above may suffice. There are other letters in the Egerton Collection of Manuscripts, but these are of a similar character. In them, Arthur informs Katharine that he is delighted to discover in her epistles her love towards him. His impatience to behold her is indescribable. He asks her to keep his name in her memory and bosom, expresses the joy of his parents at hearing through him the messages of affection which she transmits to them, and prays that she will reply quickly to his inquiries.

Later, the boy-lover informs his lady of the delight with which he has received her assurance of love and duty—the proofs of her good-will; next to the ecstasy of beholding her is that of seeing a letter written by her own hand. Her love for him is beyond his merits, however much he may desire to be the object of so much affection. He is anxious to do all that lover can do for her honour and service, and he prays her sincerely to be sure to let him hear from her full assurances of her health and safety daily.



Fig. 2.

Fig. 1.

unavailable, and the crown of Ferdinand was radiant with glory, that the two crafty fathers came to an agreement, and the marriage was decided on of Arthur of Winchester and Katharine of Arragon.

At the time of this decision, the Prince of Wales was a graceful boy, brimful of Latin and other learning, ardent in feeling, but having nothing of the vigour of his brother, Henry. Katharine, who was about a year older than Arthur—a mature age for a daughter of Spain—was a lively girl, fond of dancing, and, without being unattractive, was not remarkable for beauty. The Prince had, for several years previously, wooed his bride by letter, and in very choice

From "The Book of the Princes of Wales, Heirs to the Crown of England." By Dr. Doran, F.S.A. Richard Bentley.

THE COURT CIRCULAR.

SATURDAY.

THE QUEEN'S DRAWING-ROOM.

Her Majesty the Queen held her first Drawing-room this season, in St. James's Palace. The Queen and Prince Consort, accompanied by the Princess Alice, arrived from Buckingham Palace about two o'clock, attended by the Ladies and Gentlemen in Waiting, and escorted by a detachment of Life Guards.

His Royal Highness the Duke of Cambridge and his Serene Highness Prince Victor of Hohenlohe attended the Drawing-room.

Before the reception Her Majesty, according to annual custom, received a deputation from Christ's Hospital in the Throne-room.

Her Majesty wore a train of green and gold poplin, trimmed with green velvet ribbon, gold braid, and tassels. The petticoat of white satin, double skirt, trimmed with gold braid and fringe. The Queen wore a diadem of opals and diamonds as a head-dress, with feathers and veil.

The Princess Alice wore a train of rich mauve and white silk, trimmed with ruching of tulle and bows of ribbon. The petticoat of white glacé, bouillons of white tulle, and bows of ribbon. Her royal highness wore a wreath of white flowers, with feathers and veil as a head-dress.

The Foreign Ambassadors and Ministers were first introduced, when the following presentations to the Queen took place in the diplomatic circle:—

By Madame Van de Weyer—Miss Victoria Van de Weyer, eldest daughter of the Belgian Minister.
By Mrs. Dallas—Mrs. John Bigelow, of New York.
By the Brazilian Minister—Chevalier de Souza Correa, Attaché to the Legation.
By the United States Minister—Mr. John Bigelow, of New York.

There was a numerous attendance of the English aristocracy and most of the Foreign Ambassadors were present.

The following presentations to the Queen took place, the names having been previously left at the Lord Chamberlain's office and submitted for her Majesty's approval:—

Miss Allhusen, by Lady Knatchbull.
Miss Annie Allhusen, by Lady Knatchbull.
Lady Gertrude Amherst, by her mother, the Countess Amherst.
Miss Adelaide Astley, by her aunt, Viscountess Torrington.
Miss Margaret Bagwell, by her mother, the Hon. Mrs. Bagwell.
Miss May Beaton, by her mother, Mrs. W. F. Beaton.
Lady Diana Beauclerk, by the Duchess of St. Albans.
Mrs. de Vere Beauclerk, by the Duchess of St. Albans.
Miss Beauclerk, by Mrs. de Vere Beauclerk.
Mrs. Beaumont, of Whitley Beaumont, by the Countess of Fife.
Miss Belli, by Lady Beaumont.
Mrs. Shadwell Boulderson, by Lady Grey.
Miss Bertha Boulderson, by her mother, Mrs. Shadwell Boulderson.
Miss Louisa Boulderson, by her mother, Mrs. Shadwell Boulderson.
Mrs. Briggs, by Lady Mary Wood.
Miss Brooke, by her mother, Mrs. Brooke.
Miss Brown, by her mother, Mrs. Alexander Brown.
Lady Elma Bruce, by the Countess of Elgin.
Mrs. Fordyce Buchan, on her marriage, by her mother, Lady Ross.
Hon. Victoria Byng, by Viscountess Enfield.
Hon. Mrs. Henry Campbell, on her marriage, by the Hon. Mrs. George Campbell.
Mrs. Adolphus Carey, by Mrs. Cardwell.
The Countess Cathcart, on accession to the title, by Lady Georgiana Cathcart.
Miss Mary Cavendish, by the Hon. Lady Philips.
Lady Colthurst, by Lady Rosa Greville.
Mrs. Edward Cooper, on her marriage, by the Hon. Mrs. Spencer Ponsonby.
Miss Catherine Cotes, by her mother, Lady Louisa Cotes.
Lady Blanche Craven, by her mother, the Countess of Craven.
Lady Dunfermline, on coming to her title, by Viscountess Palmerston.
Mrs. Herbert Edwardes, by Viscountess Palmerston.
Mrs. Charles Ekins, by Lady Lugard.
Miss Ekins, by Mrs. Charles Ekins.
Miss Fairman, by the Countess of Orkney.
Miss Janet Farquharson, by Mrs. Farquharson of Invercauld.
Lady Edith Ferguson, by the Duchess of Wellington.
The Lady Augustus Fitzclarence, by the Countess of Munster.
The Hon. Mrs. Henry Forester, on her marriage, by Lady Harry Vane.
Mrs. E. Ward Fox, by the Hon. Mrs. C. Grey.
Mrs. Gabriel, by Lady Theresa Lewis.
Mrs. Charles Gammon, by Mrs. Thomas Gabriel.

Miss Agnes Gladstone, by her mother, Mrs. William Gladstone.
Miss Lucy Grant, by Lady Frances Baillie.
Viscountess Grey de Wilton, by her mother, the Countess of Craven.
Mrs. William Granville Vernon Harcourt, on her marriage, by Frances, Countess Waldegrave.
Mrs. Hargreaves, by Mrs. Alexander Brown.
Miss Louisa Hartopp, by her sister, Lady Scott.
Lady Alice Hill, by the Marchioness of Downshire.
Mrs. Hodson, by the Lady Mary Wood.
Miss Cecilia Hook, by the Lady Alfred Paget.
Miss Hubbard, by her mother, the Hon. Mrs. Hubbard.
Mrs. Clark Kennedy, upon her marriage, by the Countess of Home, in the absence of Viscountess Sydney.
The Hon. Frances King, by her aunt, the Hon. Mrs. Lefroy.
Miss King, by her cousin, the Hon. Mrs. Lefroy.
Mrs. Laing, by Mrs. Gladstone.
Mrs. William Leigh of Woodchester, on her marriage, by Mrs. Washington Hibbert.
Viscountess Lismore, by the Countess of Bessborough.
Lady Lyveden, by Viscountess Palmerston.
Mrs. Macleod of Cadboll, by Lady Frederic Smith.

The Duchess of St. Albans, on her marriage, by the Countess of Fife.
The Hon. Kate Stanley, by her mother, the Lady Stanley of Alderley.
Miss Fanny Stephenson, by the Marchioness of Ely.
Mrs. Duncan Stewart, by the Countess of Fife.
Miss Ethel Stewart, by her mother, Mrs. Duncan Stewart.
The Countess of Tankerville, by the Duchess of Manchester.
Mrs. Frederick Biscoe Tritton, by Lady Rosa Greville.
Hon. Mrs. Turner, by the Lady Catherine Weyland.
Miss Augusta Verschoyle, by her mother, Mrs. Verschoyle.
Miss Alice Vivian, by Mrs. George Vivian.
Mrs. Erskine Wemyss, by the Countess of Munster.
Mrs. Willis, by Lady Elizabeth Watkin.
Miss Willis, by her mother, Mrs. Willis.
Miss Louisa Willis, by her mother, Mrs. Willis.
Mrs. Wilmer Wilmer, by Lady Theresa Lewis.
Miss Wilmer Wilmer, by her mother, Mrs. Wilmer Wilmer.
Mrs. Worsley, by the Countess of Cathcart.

[For a description of Ladies' Dresses, see page 260.]



TASSO IN PRISON.—(See Page 242.)

The Lady Mayoress, by Viscountess Palmerston.
Mrs. Thomas Molson (Montreal), by Lady John Russell.
Lady Morshead, by Frances, Countess Waldegrave.
Hon. Mrs. William Napier, by her mother-in-law, Dowager Lady Napier.
Mrs. Newdegate, on her marriage, by her mother, Lady Woodford.
Mrs. Reynell Pack, by Lady Anson.
Miss Constance Pelham, by the Hon. Mrs. Frederick Pelham.
Mrs. Powys, by Lady Charlotte Chetwynd.
The Lady Radstock, by the Dowager Lady Radstock.
Miss Reeve, by Mrs. Henry Reeve.
Mrs. Charles Rigby, by the Marchioness of Chandos.
Miss Russell, by Lady Love.
Miss Laura Russell, by Mrs. William Russell.
Mrs. Henry Ayshford Sandford, on her marriage, by the Marchioness of Ely.
Lady Isabella Schuster, on her marriage, by her mother, the Countess of Orkney.
Miss Horatia Seymour, by her mother, Lady Emily Seymour.
Mrs. Tootal, by the Marchioness of Chandos.

SUNDAY.

The Queen and Prince Consort, the Duchess of Kent, the Princess Alice, Prince Alfred, Prince Arthur, the Princesses Helena and Louisa, the Ladies and Gentlemen of the Court, and the Domestic Household, attended Divine service in the private chapel, Buckingham Palace. The Hon. and Very Rev. the Dean of Windsor officiated.

MONDAY.

Her Majesty the Queen held a Court and Privy Council in the afternoon at Buckingham Palace.

His Royal Highness the Prince Consort, accompanied by Prince Alfred, rode on horseback in the morning, attended by Colonel the Hon. A. Hardinge. The Princess Helena rode in the Riding House of Buckingham Palace.

The Prince Consort visited the Duke of Cambridge at his residence in St. James's Palace.

The Queen and Prince Consort, accompanied by Prince Alfred and Princess Helena, honoured the performance at the Haymarket Theatre with their presence in the evening. In attendance were the Marchioness of Ely, Lord Cremorne, Lord Alfred Paget, and Colonel the Hon. A. Hardinge.

TUESDAY.

Her Majesty the Queen, accompanied by Prince Alfred, Prince Arthur, and the Princess Helena, honoured the performance at the Adelphi Theatre in the evening with her presence.

His Royal Highness the Prince Consort, accompanied by Prince Alfred, and attended by Colonel the Hon. A. Hardinge, rode on horseback in the morning. His royal highness, attended by Lord Waterpark, Colonel F. Seymour, C.B., and Colonel the Hon. A. Hardinge, dined in the evening at Clothworkers' Hall, Mincing-lane.

Prince Leopold and the Princesses Helena and Louisa visited the Zoological Gardens, Regent's-park.

WEDNESDAY.

HER MAJESTY'S LEVEE.

Her Majesty the Queen held a Levee this afternoon at St. James's Palace.

The Queen wore a train of white and blue striped moire antique, trimmed bouillons of tulle, blonde, and blue ribbon. The petticoat of white satin trimmed with tulle, blonde, and blue ribbon to correspond. Her Majesty wore a circle of diamonds as a head-dress.

The following presentation to the Queen took place in the diplomatic circle:—

Monsieur de la Rive, by Lord John Russell.
Colonel Henry James (Royal Engineers), Director of the Ordnance Survey, was presented to the Queen by the Secretary of State for War, and received from Her Majesty the honour of knighthood.

Mr. Edward Shepherd Cressy was presented to Her Majesty on being appointed Chief Justice of Ceylon, by the Duke of Newcastle, and had the honour of knighthood conferred upon him by the Queen.

Three hundred noblemen and gentlemen had the honour of being presented.

The following presentations to the Queen took place, the names having been previously left at the Lord Chamberlain's office, and submitted for Her Majesty's approval:—

Mr. Adam, M.P., by Lord John Russell.
Captain A. W. Adair, 52nd Light Infantry, on exchange from Coldstream Guards, by Colonel R. A. Shaffo Adair.
Lieutenant-General Sir J. Aitchison, on being made a Knight Commander of the Bath, by his Royal Highness the Duke of Cambridge.
Lieutenant G. Airey, by General Wesley.
Captain Alston, by Brigadier-General Russell.
Mr. H. St. Vincent Ames, by Sir W. Miles, M.P.
Commander A. P. Arkwright, R.N., by the Duke of Somerset.
Sir W. G. Armstrong, C.B., on appointment as Superintendent of Royal Gun Factories, by the Secretary of State for the War Department.
Mr. E. Montagu Baillie, on appointment as Secretary to Her Majesty's Legation at Rio de Janeiro, by Lord John Russell.
Lieutenant G. Bannister, by the Secretary of State for India.
Lieutenant P. D. Barclay, on appointment Royal Artillery, by Colonel C. Bingham.
Mr. E. B. Barker, her Majesty's Vice-Consul at Suedia, on return from foreign service, by Lord John Russell.
Mr. O. T. Barlow (Private Secretary to Lord Elgin), by the Earl of Elgin.
Sir R. Barnewall, by Lord Trimleston.
Dr. T. Barrett, Mayor of Bath, by Mr. Tite, M.P.
Captain Barry, on his return from Bengal, by Major-General Sir M. Creagh.
The Rev. J. M. Bartlett, by Mr. George Potts, M.P.
Lieutenant D. W. Becher, by General Sir George Pollock.
Lieutenant H. J. Bell, by Viscount Sydney.
Lieutenant J. L. Bell, on appointment Royal Artillery, by Colonel C. Bingham.
Colonel Bent, on appointment as A.D.C. to the Queen, by his Royal Highness the Duke of Cambridge.
Ensign J. M. Benthall, on appointment to Military Train, by Colonel C. Kennedy.
Captain C. S. B. Bivar, on promotion, by Major-General Watkins.
Captain Blackett, on appointment to Staff of the General Commanding in Ireland, by General Sir George Brown.
Mr. T. E. Blackwell (Montreal), by the Duke of Newcastle.
Captain J. Bleaymire, by the Secretary of State for India.
Lieutenant J. Blockley, by Lieutenant-Colonel Lord Colville.
Sir John Bowring, on his return from Hongkong, by the Duke of Newcastle.
Mr. Bradford, Deputy Inspector-General of Hospitals, on appointment as Honorary Surgeon to Her Majesty, by Major-General Sir H. D. Jones.
The Earl of Brecknock, on being appointed a Deputy-Lieutenant, by the Marquis Camden.
Mr. J. J. Broadwood, by the Duke of Richmond.

- Lieutenant H. M. Bromley, by the Secretary of State for India.
- Lieutenant-General Sir T. Brotherton, on appointment to King's Dragoon Guards, by his Royal Highness the Duke of Cambridge.
- Lieutenant W. E. D. Broughton, by the Secretary of State for India.
- General Sir George Brown, on appointment to the command of the Forces in Ireland, by his Royal Highness the Duke of Cambridge.
- Major P. A. Brown, on return from active service in India, and on promotion, by the Secretary of State for India.
- Lieutenant-Colonel Browne, on promotion, by Major-General Wesley.
- Vice-Admiral Bruce, on appointment to command at Portsmouth, by the Duke of Somerset.
- Dr. A. Bryson, R.N., Inspector-General of Hospitals and Fleets, on appointment as Honorary Physician to the Queen, by the Duke of Somerset.
- Major Buchanan, on appointment to Depot Battalion, by Lieutenant-General Sir J. F. Love.
- Captain R. Williams Bulkeley, on his return from India, by Sir R. Williams Bulkeley.
- Cornet Thomas Williams Bulkeley, by Sir R. Williams Bulkeley.
- Sir Arthur Buller, M.P., by Sir Charles Wood.
- Mr. Peter Burke, on being appointed a Sergeant-at-Law, by the Lord Chamberlain, in the absence of the Lord Chancellor.
- Lieutenant-Colonel A. Butler, on return from foreign service, by Viscount Lismore.
- Lieut. H. Campbell, R.N., by the Duke of Somerset.
- Major-General the Earl of Cardigan, K.C.B., Inspector-General of Cavalry, on appointment to the colonelcy of the 5th Dragoon Guards, by the Marquis of Ailesbury.
- The Earl Cathcart, on accession to the title, by the Earl of Eglinton.
- Lieutenant H. Cauley, by General Sir J. F. Burgoyne.
- Commander W. C. Chapman, R.N., on return from the west coast of Africa, by the First Lord of the Admiralty.
- Lieutenant A. H. Chapman, by the Secretary of State for India.
- Lieutenant-Colonel the Hon. R. Charteris, on appointment as aide-de-camp to his Royal Highness the Duke of Cambridge, by the Duke of Cambridge.
- Major E. Chippindall, on return from India, by his Royal Highness the Duke of Cambridge.
- Commander H. Christian, on return from foreign service, Her Majesty's ship Euryalus, by the Duke of Somerset.
- Lieutenant R. W. Chute, on appointment to Royal Artillery, by Colonel C. Bingham.
- Captain Campbell Clark, by the Secretary of State for India.
- Lieutenant S. C. Clarke, by General Sir J. F. Burgoyne.
- Captain the Hon. G. H. Windsor Clive, on appointment to Coldstream Guards, by Colonel Ridley.
- Colonel Couper, on return from service at the Cape of Good Hope, by his Royal Highness the Duke of Cambridge.
- Captain R. Coote, R.N., on appointment to H.M.S. Victory, by Vice-Admiral H. W. Bruce.
- Lieutenant W. H. Collins, by General Sir J. F. Burgoyne.
- Mr. Ewing Colquhoun, Agent and Consul-General for the Grand Duchy of Oldenburg, by Lord John Russell.
- Sir George Colthurst, by the Earl of Cork.
- Mr. C. J. Fox, by his uncle, Major-General Sir Frederick Abbott.
- Lieutenant-Colonel T. R. Crawley, on promotion to the command of the 15th King's Hussars, by his Royal Highness the Duke of Cambridge.
- Major-General Sir Michael Creagh, on appointment to 73rd Regiment, by his Royal Highness the Duke of Cambridge.
- Mr. J. Pattison Currie, by the Right Hon. W. E. Gladstone.
- Colonel d'Aquila, on appointment to Royal Horse Artillery, by his Royal Highness the Duke of Cambridge.
- Colonel J. H. E. Dalrymple, on promotion, by his Royal Highness the Duke of Cambridge.
- Lieutenant P. Dauncey, by Lord Audley.
- Lieutenant-General Sir H. Ferguson Davie, on promotion, by his Royal Highness the Duke of Cambridge.
- Lieutenant-Colonel Daubeney, by his Royal Highness the Duke of Cambridge.
- Brevet-Major Dawson, on return from India, by his Royal Highness the Duke of Cambridge.
- Captain Deedes, on return from India and appointment to the Staff, by his Royal Highness the Duke of Cambridge.
- Captain A. D. Dennis, on return from India, by General Sir George Pollock.
- Ensign H. F. Dent, by Colonel Charles Bingham.
- Mr. William Deria, Secretary of Legation in Persia, on return from foreign service, by Lord John Russell.
- Lieutenant-Colonel Hon. D. F. de Ros, on promotion, by Field-Marshal Viscount Combermere, G.C.B.
- Colonel Dick, on promotion, by his Royal Highness the Duke of Cambridge.
- Major H. Dinning, on his return from India, by the Secretary of State for India.
- Dr. Domenichetti, 75th Regiment, by the Duke of Newcastle.
- Major-General Hon. A. A. Dalzell, on promotion and appointment to the command of the Cork district, by his Royal Highness the Duke of Cambridge.
- Dr. T. R. Dunn, R.N., Deputy Inspector-General of Hospitals, on appointment as Honorary Surgeon to the Queen, by the Duke of Somerset.
- Ensign A. D. Eden, on appointment to 20th Cameronians, by Major-General W. H. Eden.
- Mr. E. Egerton, on his appointment as Attaché at St. Petersburg, by Lord Egerton of Tatton.
- Mr. W. H. Elliott, on retiring from H.M. Bengal Civil Service, by the Secretary of State for India.
- Ensign J. G. Ebrington, on appointment to 91st Regiment, by Colonel Ridley.
- Lieutenant A. Featherstonhaugh, by General Sir J. F. Burgoyne.
- Captain J. P. Field, by Lieutenant-Colonel Lord Colville.
- Cornet T. P. H. M. Filgate, by Lieutenant-Colonel R. Knox.
- Mr. Fletcher, Dale Park, by the Duke of Richmond.
- Ensign D. Forbes, by Viscount Sydney.
- Lieutenant A. Ford, on return from India, by Colonel Bingham.
- Colonel Fraser, on appointment as Vice-Lieutenant of Aberdeenshire, by the Right Hon. Sidney Herbert.
- Lieutenant Hon. H. T. Fraser, on appointment to Scots Fusilier Guards, by his Royal Highness the Duke of Cambridge.
- Lieutenant G. G. H. Fulton, on return from India, by the Secretary of State for India.
- Dr. Gordon, Deputy Inspector-General, on return from foreign service, by his Royal Highness the Duke of Cambridge.
- Captain A. W. Garnett, by the Right Hon. Sir C. Wood.
- Ensign R. B. R. Glasgow, by the Earl of Eglinton.
- Mr. G. Grenfell Glynn, by Lord de Grey.
- Sir F. H. Goldsmid, on succeeding to the baronetcy, by Mr. Monckton Milnes.
- Commander H. D. Grant, R.N., on promotion and return from India, by the Duke of Somerset.
- Sir G. Grey, Governor of the Cape, on his return to England, by the Duke of Newcastle.
- Sub-Lieutenant A. W. F. Greville, on appointment to 1st Life Guards, by Field-Marshal Viscount Combermere.
- Lieutenant-Colonel Hadfield, on promotion, by Major-General Wesley.
- Lieutenant A. B. Haig, by General Sir J. F. Burgoyne.
- Colonel E. Blagden Hale, on return from active service in India, by his Royal Highness the Duke of Cambridge.
- Lieutenant F. C. H. Hallett, on appointment to Royal Artillery, by Colonel C. Bingham.
- Dr. J. B. Hamilton, by General Eden.
- Rev. G. Harter, by Colonel Gilpin, M.P.
- Major Harman, on appointment as Assistant-Inspector of Volunteers, by the Secretary of State for War.
- Major W. D. Harris, by the Secretary of State for India.
- Lieutenant-Colonel B. Harrison, on appointment to the command of Prince Albert's Hussars, by his Royal Highness the Duke of Cambridge.
- Mr. F. Harvey, Her Majesty's Consul at Ningpo, China, by Lord John Russell.
- Lord Hastings, on his succeeding to the title, by Viscount Bury.
- Captain R. Decey Hassard, on his return from India, by Mr. Hassard, M.P.
- Lieutenant H. Hawkes, R.N., by the Hon. Dudley Ward.
- Lieutenant G. S. Hawthorn, by the Right Hon. Sir C. Wood.
- Colonel Leith Hay, on receiving the Companionship of the Bath and on return from India, by his Royal Highness the Duke of Cambridge.
- Mr. Angelo C. Hayter, by his father, Sir George Hayter.
- Lieutenant W. J. Heavside, by General Sir J. F. Burgoyne.
- Lieutenant A. J. Hepper, by General Sir J. F. Burgoyne.
- Dr. J. Hilliard, on his return from India, by the Secretary of State for India.
- Lieutenant L. C. Hilton, by Colonel C. B. Daubeney.
- Lieutenant-Colonel Hinde, by his Royal Highness the Duke of Cambridge.
- Lieutenant Hook, by Major-General Hon. C. Grey.
- Lieutenant Hoare, by the Deputy Adjutant-General.
- Captain G. W. Holmes, by Colonel Francis Seymour.
- Lieutenant T. W. Hogg, by the Right Hon. Sir C. Wood.
- Lieutenant T. Howard, by General Sir J. F. Burgoyne.
- Mr. D. Hoyle, by Lieutenant-Colonel C. Stuart.
- Lieutenant G. Hughes, by Colonel Lloyd Watkins, M.P.
- Major G. Hume, as Assistant-Inspector of Volunteers, by the Right Hon. Sidney Herbert.
- Lieutenant H. Hunter, by Lieutenant-Colonel Burnaby.
- Mr. J. H. Ker Innes, Deputy Inspector-General of Her Majesty's Hospitals, on receiving the Cross of the Bath, and return from foreign service, by his Royal Highness the Duke of Cambridge.
- Captain G. E. Jarvis, by Lieutenant-Colonel R. Knox.
- Major Jervis, on promotion, by General Sir G. Brown.
- Captain R. Johnson, by Mr. J. C. Ewart, M.P.
- Captain L. Jones, on return from service in India, by Major-General P. Taylor.
- Hydur Jung Behadoor, of Madras, by the Right Hon. Sir C. Wood.
- Mr. T. H. Kavanagh, V.C., Assistant-Commissioner in Oude, on receiving the Victoria Cross, by the Right Hon. Sidney Herbert.
- Major Hon. F. Keane, on appointment as extra Aide-de-Camp to his Royal Highness the Duke of Cambridge, by his Royal Highness the Duke of Cambridge.
- Lieutenant Viscount Kilcourse, H.M.S. Hero by the Duke of Somerset.
- Captain F. Kingscote, on appointment to the staff of the General Commanding in Ireland, by General Sir G. Brown.
- Colonel E. King, by his Royal Highness the Duke of Cambridge.
- Lieutenant F. W. Knight, by Sir C. Rowley.
- Ensign E. B. K. Lacon, by his father, Sir E. H. K. Lacon.
- Lieutenant-Colonel F. Lambton, on promotion, by his Royal Highness the Duke of Cambridge.
- Hon. and Rev. G. B. Legge, by the Earl of Dartmouth.
- Ensign Hon. C. G. Legge, by his brother, the Earl of Dartmouth.
- Captain T. Leith, on return from India, by Sir C. R. McEggar.
- Lieutenant C. Levett, by Brigadier-General Russell.
- Lord Llanover, on being raised to the peerage, by Viscount Palmerston.
- Lieutenant E. M. Lloyd, by General Sir J. F. Burgoyne.
- Dr. Logan, Inspector-General of Army Hospitals, on appointment as Honorary Physician to the Queen, by his Royal Highness the Duke of Cambridge.
- Commander Lowther, R.N., by the Duke of Somerset.
- Lieutenant-Colonel R. Laard, on appointment as Assistant Inspector of Volunteers, by the Secretary of State for War.
- Second Lieutenant E. H. B. Lyons, by Colonel Lyons.
- Sir J. Macandrew, on return from India, by his Royal Highness the Duke of Cambridge.
- Major-General Day H. Macdonald, by his Royal Highness the Duke of Cambridge.
- Lieutenant A. C. C. Mackenzie, by General Sir J. F. Burgoyne.
- Lieutenant J. Cosmo Macpherson, by General Sir J. F. Burgoyne.
- Lieutenant F. H. Maenaghten, by the Secretary of State for India.
- Lieutenant-Colonel McDonald, on promotion, by his Royal Highness the Duke of Cambridge.
- Lieutenant J. McLoughlin, by Mr. Pollard-Urquhart.
- Lieutenant E. Mather, by Major-General the Hon. C. Grey.
- Major-General Matheson, by Sir J. Matheson.
- Captain Maund, by Colonel Lloyd Watkins, M.P.
- Lieutenant J. May, on his return from Lucknow, by the Secretary of State for India.
- Lieutenant J. T. B. Mayne, by his brother, Mr. Colburn Mayne.
- Colonel G. Mayow, on promotion, by the Lord Chamberlain (in the absence of Major-General Sir James Scarlett).
- Brevet-Major Meara, by the Deputy Adjutant-General.
- Lieutenant C. H. Meacham, "Hodson's Horse," on return from India, by the Secretary of State for India.
- Colonel Melville, on return from India, by the Secretary of State for India.
- Lieutenant E. Micklem, by General Sir J. F. Burgoyne.
- Lieutenant-Colonel B. Milman, on promotion and return from India, by Lieutenant-General Sir T. Brotherton.
- Lieutenant E. S. Milman, on his return from India, by the Secretary of State for India.
- Mr. T. Molson (Montreal), by the Duke of Newcastle.
- Mr. Howell Morgan, by Col. Lloyd Watkins, M.P.
- Lieutenant-Colonel C. Morris, on appointment as
- Inspector of Artillery Volunteers, by the Right Hon. Sidney Herbert.
- Captain A. Morrogh, by Viscount Castlerosse.
- Assistant-Surgeon A. B. R. Myers, on appointment to Coldstream Guards, by Colonel Ridley.
- Captain E. D. Naas, on appointment as Adjutant of the Royal Carnarvon Rifles, by Sir R. W. Bulkeley, M.P.
- Lieutenant-Colonel St. John Neale, on return from Bosnia and appointment as Secretary of Legation in China, by Lord John Russell.
- Major Nelson, on appointment as Assistant-Inspector of Rifle Volunteers, by the Secretary of State for War.
- Major H. Nicoll, on his return from India, by General Sir G. Pollock.
- Lieutenant G. A. Noyes, on appointment to Royal Artillery, by Colonel C. Bingham.
- Captain E. Ommannney, R.N., on return from foreign service, by the Duke of Somerset.
- Lieutenant W. H. O'Shea, by Lieutenant-Colonel Knox.
- Sub-Lieutenant H. J. R. Osborn, on appointment to 1st Life Guards, by Field-Marshal Viscount Combermere.
- Lieutenant C. H. Palliser, on return from India, by the Secretary of State for India.
- Lieutenant H. G. Palmer, on appointment to Royal Artillery, by Colonel C. Bingham.
- Mr. Parbury, on his appointment as Deputy-Lieutenant of the Tower Hamlets, by Field-Marshal Viscount Combermere.
- Lieutenant W. H. Patton, by General Sir J. F. Burgoyne.
- Major-General Lord W. Paulet, on appointment to the command of the South-west District, by his Royal Highness the Duke of Cambridge.
- Lieutenant-Colonel Peacecke, on promotion, by his Royal Highness the Duke of Cambridge.
- Lieutenant W. E. Peck, by General Sir J. F. Burgoyne.
- Lieutenant R. P. Pennefather, on appointment to Her Majesty's Indian Engineers, by Lieutenant-General Sir J. Pennefather.
- Mr. O. G. O. Perrott, Oriol College, Oxford, by Major-General Sir Lovel Lovell.
- Lieutenant T. Phillips, by Lieutenant-Colonel C. R. Knox.
- Cornet Charles Phillips, by Major Kenneth Macleay.
- Captain James Pope, on his appointment as Adjutant of the 2nd Royal Surrey Militia, by the Earl de Grey and Ripon.
- Captain G. Brinwood Potts, by Lieutenant-Colonel Lord Colville.
- Mr. George Theophilus Robert Preston, by the Earl of Ellesmere.
- Lieutenant Arthur Prinsep, on his return from India, by the Secretary of State for India.
- Second Master Thomas R. T. Quinn, R.N., by the Duke of Somerset.
- Mr. Delmé Redcliffe, by Lord Charles Russell.
- Colonel Julius Raines, C.B., on promotion, and receiving the insignia of the Bath, by his Royal Highness the Duke of Cambridge.
- Lieutenant E. C. W. Raynsford, by the Secretary of State for India.
- Mr. Julius Reuter, by Viscount Palmerston.
- Ensign John Wm. Rhodes, on appointment to 60th Rifles, by the Lord Chamberlain (in the absence of Major-General the Hon Sir J. Yorke Scarlett, K.C.B.).
- Ensign Desmond F. F. Richardson, by the Earl de Grey and Ripon.
- Mr. Charles Rigby, by the Lord Chamberlain (in the absence of Viscount Torrington).
- Dr. Theobald Ringer, on his return from India, by the Secretary of State for India.
- Mr. Robertson, of Ladykirk, M.P., by the Right Hon. Sir George Grey, Bart.
- Mr. Brooke Robertson, by Lord John Russell.
- Mr. J. W. Robertson, by Her Majesty's Secretary of State for India.
- Lieutenant James Jameson Robertson, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
- Lieutenant Henry Robinson, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
- Lieutenant H. C. Rowcroft, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
- Ensign F. P. Rowley, on his return from India, by the Secretary of State for India.
- Major-General Ramley, on appointment as Vice-President of the Council of Military Education, by his Royal Highness the General Commanding-in-Chief.
- Brigadier-General David Russell, by his Royal Highness the Duke of Cambridge.
- Captain Russell, by Lieutenant-General Sir Frederick Love, K.C.B.
- Lieutenant D. J. K. Sangster, by the Secretary of State for India.

Captain G. B. Rutherford, by the Duke of Somerset.
 Lieutenant H. T. T. Sandes, on appointment Royal Artillery, by Colonel Charles Bingham, Deputy Adjutant-General, Royal Artillery.
 Lieutenant Christopher J. Russell, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Lieutenant G. C. Sartorius, by Vice-Admiral Sir George R. Sartorius.
 Lieutenant Joseph Henry Sattierthwaite, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Mr. Francis Walker Savage, by Vice-Admiral Bruce.
 Lieutenant H. B. Savory, on his return from service in Bengal, by Lieutenant-General Sir Thomas Brotherton.
 Lieutenant F. Schack, on appointment to the Royal Artillery, by Colonel Charles Bingham, Deputy Adjutant-General Royal Artillery.
 Mr. Thomas Lawrence Secombe, on appointment as Financial Secretary in the India Office, by the Secretary of State for India.
 Mr. Frederick Seymour, on his return from Central America, by the Duke of Newcastle.
 Lieutenant-Colonel Simpson, C.B., on his return from active service in India, by his Royal Highness the Duke of Cambridge.
 Ensign B. Sinner, on return from service in India, and appointment to Military Train, by Colonel Kennedy, C.B.
 Lieutenant John H. Smith, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Captain J. G. Sparke, by the Right Hon. Sir Chas. Wood, Secretary of State for India.
 Lieutenant F. P. Spragge, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Cornet Thomas Astell St. Quintin, on appointment to the 10th Hussars, by his Royal Highness the Duke of Cambridge.
 Captain W. Staepool, M.P., by Colonel Vandeleur, M.P.
 Major Henry Miles Stapylton, by Lieutenant-General Sir Henry Ferguson Davies, Bart., M.P.
 Lieutenant James Stewart, by the Secretary of State for India.
 Lieutenant J. C. Stewart, on his return from India, by the Secretary of State for India.
 Mr. William Ramsay Steuart, by Lieutenant-General Sir Frederic Smith, K.H.
 Major-General Stuart, on his return from India and promotion, by his Royal Highness the Duke of Cambridge.
 Hon. William Stuart, by Lord John Russell.
 Lieutenant G. Strachan, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Mr. Leopold Victor Swaine, on appointment to the Rifle Brigade, by Earl de Grey and Ripon (for Lord Overstone).
 Lieutenant Sweeney, on appointment, Royal Marines, by Major-General Wesley, Deputy Adjutant-General, R.M.
 Lieutenant Peter G. Tarbet, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Major-General Pringle Taylor, K.H., on being appointed Commander-in-Chief at Jamaica, by Major-General Sir Michael Creagh, K.H.
 Lieutenant-Colonel A. Taylor, by the Right Hon. Sir Charles Wood, Bart., G.C.B.
 Lieutenant-Colonel Thackwell, on return from Canada and appointment to the staff in the South-Western District, by the Lord Chamberlain (in the absence of Major General Sir James Scarlett, K.C.B.).
 The Rev. Dr. Thomson, Provost of Queen's College, Chaplain in Ordinary to her Majesty, by the Lord Chamberlain.
 Captain E. Tierney, by the Secretary of State for India.
 Cornet Charles A. Tisdall, by Lieutenant-Colonel Knox, 18th Hussars.
 Lieutenant C. Trench, by Colonel Charles Bingham.
 Captain James de Vic Tapper, on promotion and return from India (23rd Royal Welsh Fusiliers), by Colonel Lysons, C.B., Assistant Adjutant-General.
 Captain J. T. Usher, by the Deputy Adjutant-General.
 Ensign P. H. Vanderzee, on his return from India, by the Secretary of State for India.
 Lieutenant C. T. Vandeleur, by Colonel Vandeleur, M.P.
 Captain Vaughton, on promotion, Royal Marines, by Major-General Wesley, Deputy Adjutant-General, Royal Marines.
 Lieutenant M. A. Walker, by Brevet Lieutenant-Colonel Sir Henry Havelock, Bart.
 Lieutenant Charles Wallingford, Royal Engineers, on appointment, by the Duke of Richmond.
 Lieutenant W. H. Weldon, by Lieutenant-Colonel R. Knox.

Lieutenant E. T. Warry, Royal Artillery, on return from foreign service, by Lieutenant-General Robbins.
 Lieutenant J. W. Watkins, on return from India, by his father, Major-General Watkins.
 Lieutenant-Colonel Whitmore, on appointment as Military Secretary to the General commanding in Ireland, by General Sir George Brown.
 Assistant-Surgeon J. Williams, on his return from India, by the Secretary of State for India.
 Captain Charles Williamson, on being appointed Aide-de-Camp to Major-General Pringle Taylor, by Major-General Pringle Taylor, K.H.
 Colonel Eardley Wilmot, on appointment to be Colonel on the Staff and to command the Royal Artillery in Canada, by his Royal Highness the Duke of Cambridge.
 Lieutenant Charles Turville Wilson, Military Train, on promotion, by the Duke of Richmond.
 Samuel Bampfylde Windsor, Chaplain to the Forces, by the Chaplain-General.
 Lieutenant V. Wing, on appointment to Royal Artillery, by Colonel Charles Bingham, Deputy Adjutant-General, Royal Artillery.
 Lieutenant Charles W. Winfield, by General Sir John F. Burgoyne, Bart., G.C.B., Inspector-General of Fortifications.
 Colonel Robert Wood, on appointment to the brigade at Colchester, by his Royal Highness the Commander-in-Chief.
 Mr. Worsley, by his father, Sir William Worsley, Bart., Assistant-Surgeon S. J. Wyndome, on his return from India, by the Secretary of State for India.
 Major Charles F. Young, by Colonel Charles Bingham, Deputy Adjutant-General.

Her Majesty and his Royal Highness the Prince Consort, and the youthful members of the Royal Family, leave Buckingham Palace on Monday next for Windsor Castle, to pass the Easter holidays.

FASHIONABLE INTELLIGENCE.

ARRIVALS AND DEPARTURES.

The Earl and Countess of Craven and the Ladies Craven have left town for Ashdown Park, Berks.
 The Earl and Countess of Harwich and Lady Elizabeth York have left town for Wimpole Hall, Cambridgeshire.
 Laura, Countess of Antrim, and Lady Helen Macdonald have arrived at Howchin's Hotel.
 The Countess (Dowager) of Craven has left town for Hamstead Marshall, Berks.
 Lord and Lady de Lisle and Dudley have left the St. George's Hotel.
 Lord and Lady Worsley have arrived at their residence in Portman-square.
 Major-General Angstein has arrived at Maury's Hotel from Weeting Hall, Norfolk.
 The Right Hon. F. Peel, M.P., and Mrs. Peel have left Farnance's Hotel, for their new residence in Park-lane.
 Mr. Henry Bingham Baring, M.P., and Mrs. Baring have arrived at Farnance's Hotel from Torquay.
 Mr. and Mrs. Butler Duncan have left Farnance's Hotel for Scotland.
 Mr. and the Misses Alhusen have arrived at Maury's Hotel from Elswick House, Newcastle-upon-Tyne.
 Mr. Wm. Brown, Mrs. Alexander Brown, and Miss Brown have left Fenton's Hotel for Richmond-hill, Liverpool.
 M. and Madame Philippe Masens have arrived at the Brunswick Hotel, Jermyn-street, from Canada.
 Lady Rokeby and the Hon. Miss Montagu left town on Tuesday on a visit to the Earl and Countess Cowley, at Paris.
 Lady Ashton and the Hon. Mary Trench have arrived at Maury's Hotel from Woodlands House, Galway.
 Mr. and Mrs. Campbell Wyndham have arrived at the St. George's Hotel.
 The Hon. J. E. Hovell Thurlow, attaché to the British Embassy in Paris, has returned to the Brunswick Hotel, Jermyn-street.
 Mr. and Mrs. Markham have arrived at Wallace's Hotel, Hyde-park-corner, from Melton Mowbray.
 Their Royal Highnesses the Duke de Nemours and the Duke de Montpensier visited her Royal Highness the Duchess of Kent on Tuesday at Buckingham Palace.
 Her Royal Highness the Duchess of Cambridge had a dinner party on Monday evening, at her residence in St. James's Palace, in celebration of the birthday of his Royal Highness the Duke of Cambridge. There were present—The Duke of Cambridge and the Princess Mary, his Excellency Baron Bentinck, the Netherlands Minister; the Duke and Duchess of Manchester, the Earl of Clarendon, the Earl and Countess of Shelburne, Viscount and Viscountess Sydney, Lady William Russell, Lady Truro, and Dr. Quin, with Lady Geraldine Somerset and

Colonel Purves, of the Duchess of Cambridge's household. A select circle assembled after dinner.
 The Earl and Countess Spencer are entertaining a distinguished circle at Althorp Hall, their seat in Northamptonshire, including the Duke of Bedford, the Marquis of Exeter, the Marquis and Marchioness of Londonderry, the Earl of Ailesbury and Lady Cecilia Molyneux, the Marquis of Salford, the Earl Cowper, the Earl and Countess of Bessborough, Viscount and Viscountess Enfield and Hon. Miss Byng, Lord Dufferin, Lady Sarah Spencer, Hon. Colonel and Lady M. Butler, Mr. Charles Grey, Mr. George Payne, Hon. Mr. Calthorpe, Mr. Conway Seymour, Miss Seymour and Miss Hervey, Mr. Damer, &c., &c.

SIAM.

(From the *Overland Singapore Free Press*.)

The following characteristic announcement of a happy "domestic occurrence" in the family of His Majesty the First King of Siam has been kindly placed at our disposal for publication:—

HAPPY CIRCULAR.

To all Foreign Friends of Siamese Royalty and Governments at British Strait Settlement Singapore Malacca and Pulo Pinang, &c., &c.
 We beg to inform you the happy birth of our royal son delivered by Her Royal Highness Queen Rambury Bhanura Chimray on 11th January, 1860, which is the 10th year of our reign and 20th year of Her Highness Age. The Royal birth of this royal son who is the fourth child or third son of Her Highness the Queen R. B. took place at 7h. 16m. A. M. at grand palace Bangkok under the chiming of welcoming musician company.

The Royal Queen with her four royal children including the new son are happy and healthy.

We beg to remain a good friend to all who have been acquainted with us and our most affectionate Royal Queen Consort, hoping your congratulation.

S. P. MONGKUT.

The first King of Siam, Sovereign of Laos. On 3,172nd day of our reign, being the 19th January 1860.

OBITUARY.

EARL OF LONGFORD.

We regret to announce the death of this peer, who died on Tuesday night after a prolonged illness. He was Earl of the county of Longford and Baron of Longford in the peerage of Ireland, and Baron Silchester of Silchester, Southampton, in the peerage of the United Kingdom. He was born on the 30th of October, 1817, and succeeded to the title on the 24th of May, 1835. He will be succeeded by his brother, the Hon. Colonel William Lygon Pakenham, C.B.

SIR WILLIAM J. H. BROWNE FOLKESS, BART.

On Saturday last the above baronet died at Hillington, his seat in Norfolk. The late baronet was born 30th of August, 1780, and was son of Sir Martin Browne by the daughter and co-heir of the late Sir John Turner, Bart. The late Sir William was educated at Jesus College, Cambridge, at which university he graduated as M.A.: as B.A. in 1810 and M.A. in 1813. In April, 1818, he married Charlotte, daughter of Mr. Dominic G. Browne, of Castle MacGarrett, County Mayo, Ireland. The deceased is succeeded in the baronetcy by his grandson, William Howell, now in his thirteenth year.

SIR THOMAS NOEL HARRIS, K.H.

Another Waterloo officer has been removed by death, making the list recorded within the last four weeks. Colonel Sir Thomas Noel Harris, K.H., died at his seat in Kent on Friday last. The deceased officer was born in 1785, and was son of the late Rev. Hamlyn Harris, rector of Whitehall, Rutlandshire. The gallant colonel served in the Peninsula in 1811, 1812, and 1813. In the autumn of the latter year he served with the allied armies in Germany and France, up to the surrender of Paris in 1815, and was present at the battles of Grossbergen, Dennewitz, and the battles at Leipzig of the 16th, 18th, and 19th of October, 1813. The late Sir Thomas served in the campaign of 1815, and was present at Quatre Bras and Waterloo, at which last battle he lost a limb, and was otherwise severely wounded, and also had two horses shot under him. For his military services he was made a Knight of the Royal Hanoverian Order in 1830, and was knighted in 1841. He had received the silver war medal and four clasps for his services during the Peninsula, and had received also the Order of Military Merit of Prussia, and the Orders of St. Anne and St. Vladimir of Russia, for service before the enemy. He for some years held the military appointment of chief magistrate at Gibraltar, and was one of the grooms of Her Majesty's privy chamber, attained the rank of Lieutenant-colonel in the army in February, 1823, and retired on half-pay in 1830. The gallant colonel was married first to the daughter of Mr. Thomas Hemsworth; secondly, in 1838, to the late Eliza Mary, the Countess (Dowager) of Huntingdon, who died in 1846; and, thirdly, in the following year, to Mrs. Thompson, relict of Mr. Robert Thompson.

MISCELLANEA.

About 2,000l. have been already obtained toward the Brunel Memorial.

It is reported that France has purchased the principality of Monaco for an annuity of 200,000l. Mr. Gladstone has within the last few days withdrawn his name from the Carlton Club.

Dr. Livingston has communicated to the Royal Society a series of valuable magnetical observations made recently in Africa.

The Registrar-General's weekly returns show an excess in last week of 244 deaths over the average rate of mortality.

The Paris papers announce as a literary event the issue of the fifth volume of the complete translation of Shakespeare's works by François Victor Hugo.

Lord Clyde has yielded to the pressure of the Governor-General's wishes, and has consented to remain in India for another year.

The *Journal des Débats* states that the treaty concerning the annexation of Savoy and Nice was on Tuesday ratified by the French Government.

A benevolent lady, who withholds her name, has offered the National Lifeboat Institution to defray the cost (amounting to 720l.) of four lifeboats and their equipments.

Mr. Wilson, after making his financial statement on February 18, stated that he should on that day week, or fortnight, introduce a bill extending to India on a broad scale a paper currency.

Last week the births of 918 boys and 927 girls were registered in London. In the ten corresponding weeks of the years 1850-59 the average number was 1,702.

The collection of pictures formed for the most part within the last twenty years by M. Edmond Beaucousin, at Paris, has been recently purchased for the National Gallery for the sum of 2,900l.

The Haytian Republic is said to be progressing rapidly in material ameliorations. Public works are being carried on with remarkable energy in all parts of the territory; and as many as twenty-four cotton mills have been lately built.

The *Débats* of Thursday contains a despatch from Zurich, which states that France offers to submit the stipulations of the treaty of 1815, relative to the neutralised provinces, to a congress of the powers which signed the treaty, admitting Switzerland.

Wild bears, it would seem, are almost as numerous in some parts of Picardy as rabbits elsewhere. At a great bear hunt which took place at Ourseme (Oise), a short time ago, and lasted several days, 104 of these animals were killed.

The last of a large family expired the other day in Australia. Mr. Sims, formerly of Stinchcombe, intelligence of whose death has just been received, was one of a family of thirty children. He was an octogenarian.

The committee in the United States Senate on foreign affairs has been instructed to inquire and report whether the treaty with Great Britain for the suppression of the African slave trade has been executed, and whether further legislation is necessary to more effectually suppress the slave traffic on the African coast.

On Saturday afternoon a meeting of the friends of the late Lord Lyons and the subscribers to the fund for erecting a suitable public memorial to his memory in St. Paul's, was held at Bridgewater-house. Lord Clarence Paget took the chair. The figure, which is to be of heroic size, will be in Sicilian marble.

The *Journal des Débats* professes to have no uneasiness regarding the future relations between England and France. England will only act when in strong and numerous company, and the best security for peace, the *Débats* says, is in the obstacles which she will now find in effecting coalitions.

It is said that a rich Englishman, named Stephens, who has recently died on the Continent, has left property to the amount of four millions, which, after the death of his wife, falls in equal proportion to relations. They reside chiefly in the vicinity of Plymouth, and are in number about eighty; each receives at the present time 1,000l., and it is estimated that hereafter every one of them will obtain 50,000l. in addition.

A Madrid despatch, dated March 27, says that the conditions for the conclusion of peace with Morocco will probably be as follows: An indemnity of 400,000,000 reals. The retention of Tetuan by the Spanish until payment of the indemnity. The territorial aggrandisement of Meilla. Commercial advantages. The protection of missionaries. A Spanish minister to reside at Fez.

It is projected to run a submarine cable from some point on the St. Lawrence, at or below the present terminus of the Montreal Telegraph Company's line, to a point on the Labrador shore of the Straits of Bell Isle. This extension of the telegraph will reduce communication between Europe and America to about six days, as the length of the proposed cable is some 500 miles, or nearly two full days' steaming distance.



THE WORK-TABLE.

CONDUCTED BY MADEMOISELLE ROCHE.

DINNER NAPKIN RING.

This is one of the many useful articles which the Work-Table contributes to the service of daily domestic life, yet being of a useful nature does not at all prevent it from receiving an ornamental character, only keeping in mind that durability is not to be impaired by decoration. It is to be worked on fine canvas. The shield in the centre is to receive the

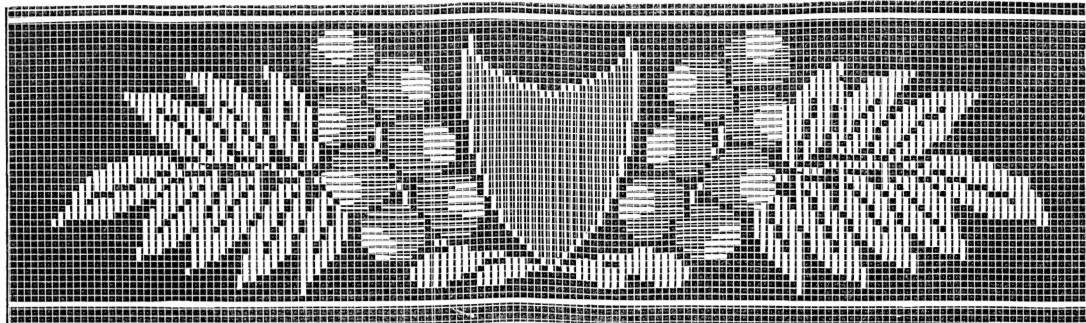
initials of its owner, so that every member of a family may at a glance distinguish their own property; these initials are to be worked in with chalk-white beads on a black ground of Berlin wool, the shield being bordered with gold beads. The round berries have an outline of steel, the spot on the top of each being in black beads and the rest of the interior in clear white. The leaves have an outline and the veins in chalk-white beads, one side of each leaf being filled up with transparent amber beads, the other half with transparent brown. The ground

is in crimson Berlin wool. Each edge is finished with a cotton cord entirely covered with sewings over of lavender-colour beads.

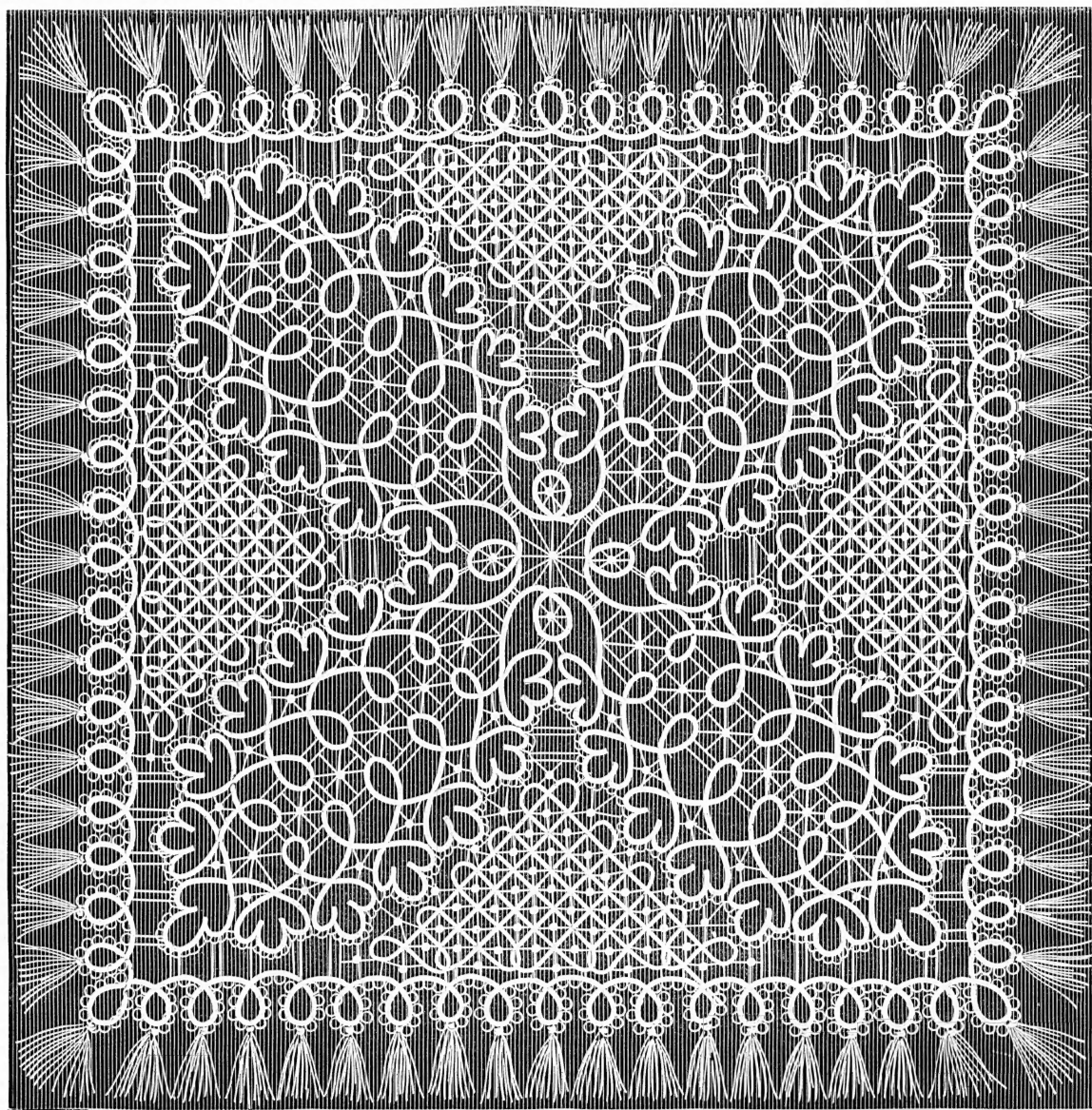
D'OYLEY IN LACET WORK.

The D'Oyley is a little article which fashion and custom have combined to retain in favour, as much for the sake of ornament as use. The one we have given in our illustration has a particularly pretty effect, from its lacy appearance. It is executed in the braid-work known by the name of lacet, only, of

course, the work is of a stronger and more striking character than that intended for articles of personal decoration. On this account it has a richer and more showy appearance, and is particularly suitable for this especial purpose. The pattern must first be arranged in the braid according to the outline of the design given, all the parts being united together by coarse lace-stitches. The large spaces are filled in with rosettes of Point d'Angleterre, and the interiors of the four corner leaves are filled in with bars of Point de Venise. It is not important which of



DINNER NAPKIN RING.



D'OYLEY IN LACET WORK.

the lace stitches are used, as it is the strength of the work and the general effect which are to be considered more than the fineness of its execution. A very elegant effect is produced by filling in with the ingrain scarlet French marking cotton, instead of using the white thread; this gives an entirely different character to this sort of work, and is quite a novel style of lacet work. The edge of each D'Oyley is finished with a fringe tied in at

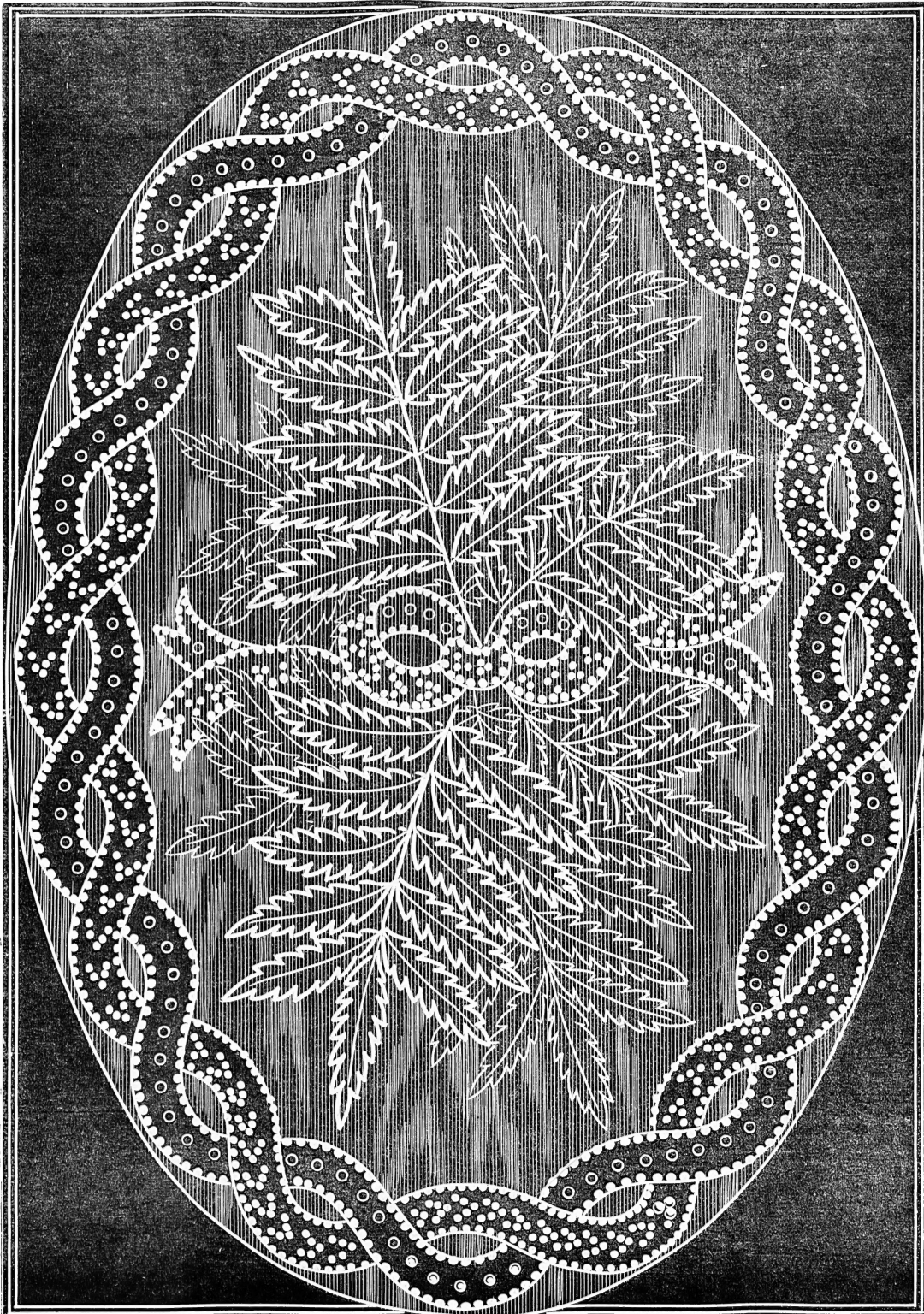
every scallop formed of very fine cotton made rich with many thicknesses.

FERN-CASE COVER.

THE material of this cover is most suitable in watered silk. The leaves are to be worked in silk embroidery, introducing as much variety of colour in the various leaves as may be found convenient. The chain work which surrounds the fern-leaves is a new

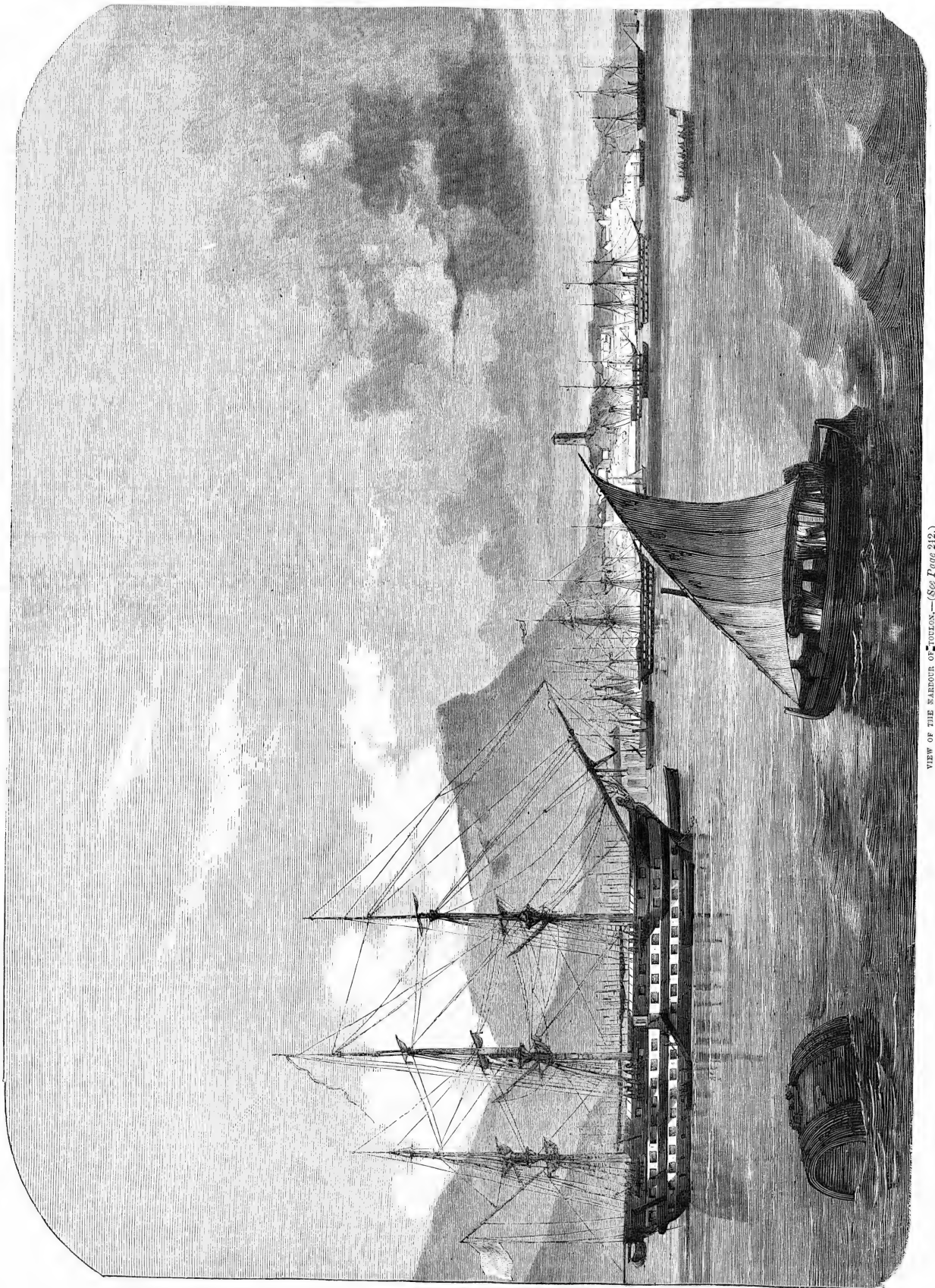
application of braid, which has just been introduced. It is of fine silk, and its pliant nature allows it to take any desired curve with perfect ease. Having been carefully arranged, it is to be fastened down with a row of beads at each edge, and the interior pattern put in with short strings. The ends of the braid are to be carefully fastened under one of its own curved lines. The bow in the centre may have an outline of gold beads filled in with transparent

white. The watered silk is to be of a rich chocolate colour; the braid two shades of gold colour; the beads on the palest of these chalk white, or the darkest of steel. Although the article we have been describing has a much richer effect when worked upon a ground of watered silk, yet as some ladies may prefer executing it in a lighter style, we must not omit to say that it can be done on a fine perforated card-board of some pretty shade of colour with very good effect.



FERN-CASE COVER.

WILKINSON—March 21, at 22, Hanover-square, the Hon. W. Wilkinson, one of H.M.'s Judges of the Island of Jamaica.



VIEW OF THE HARBOUR OF TULON.—(See Page 212.)

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Moorfields Hall.

BY AMY OSBORNE, AUTHOR OF "THE COUSINS."

CHAPTER VIII.

"You see, my dear Charlotte," began the Squire, when Lizzie had escaped to her room before retiring for the night—"you see, my dear, that Lizzie is a good, amiable child, but she sadly wants polishing—sadly wants polishing. Now I trust to you, Charlotte, for assistance in this matter. I wish to gather around me a few—only a select few—of my old friends. I am not surprised at their being shy of coming here until they have seen more of Mrs. Thorndale; she is very good and very amiable, you may see that in her face; but, as I said before, she wants polishing. Will you undertake that office for me? I am sure that she will attend to all you say, and you will get on very well together."

"My dear uncle, your wishes shall be my law," replied Charlotte, plying her knitting-needles with vigour. "I am not accustomed, as you know, to form the manners of the lower order, but I will try what can be done with this poor little rustic, and it is so seldom I fail in anything I undertake, I have not much doubt of success. But, dear uncle, you must allow me to carry out my plans without any interference. I must make my own arrangements, and you must assist me in working them out."

"Very well, my dear, I trust to you implicitly." "Well, then, I shall send out invitations for a dinner party after I have appeared twice at the parish church. Most of your visiting acquaintances go there, don't they?"

"Yes." "When they have seen me there with Lizzie on one side, and you on the other, they will know that your relatives countenance you—I must say—*mal à propos* marriage, and that I am a guest of yours. Depend upon it that all will be glad to seize on any excuse for renewing their visits here."

The Squire hesitated—Lizzie at the head of his table, and his guests watching her! "I think, my dear, we must wait a little; Lizzie has not been accustomed to receive company; we will have a few friends first."

"No, no, dear uncle, that will never do; she will be more at her ease with a great many than a few. Now let me manage it; depend on my judgment in these cases."

The poor old man soon succumbed to the ruling power, and after Charlotte's second appearance at church, and a due display of condescending familiarity towards her low-born relative, the notes of invitation were sent. Poor Lizzie's only hope of escape lay in the chance of refusals; but no, in the country any prospect of amusement is eagerly seized; and now that there was an excuse for a reconciliation, and that a good dinner was to be the result, there was a general inclination to accept the challenge. Besides, this overture was an acknowledgment of error that was gratifying to their outraged ideas of propriety; so, after carriages had been put in requisition, and Mrs. B— had found that Mrs. C— had consulted with Lady T—, and that she had decided on a favourable reply, of course there could be no longer a doubt on the subject. The lady-like appearance of Miss Marshall, too (and did she not travel in her own carriage?), was a guarantee for her respectability—at any rate, they would go, if it were only for the sake of a little harmless fun, in quizzing the lady of the mansion. Lizzie was ready to throw herself into the dark, deep pool at the bottom of the lawn, where the weeping willow would sing a sad requiem over her and her sorrows; but her ever-ready friend, the cook, told her it was all "bosh;" she would manage the dinner in first-rate style, and she was sure that a "purtier" person than herself would not be seen at the table, however fine they might be dressed. All she had to do (and she begged her pardon for saying so) was to hold her tongue as much as she could.

"Just say 'Yes,' or 'No,' when they speak to 'ee, there's a dear. Oh, please to forgive me, missus, I mean. I promise that you shall have no trouble in carving, for the fowls shall be put at the head of the table; just cut the riband they be tied with, and they'll all fall to pieces. The soup is helped with a ladle, not more than

one ladleful at a time, 'cause 't won't last out if you gives two."

"I know that, dear cook; but what shall I say to the people when they come in, and where shall I stand? But perhaps Miss Marshall will tell me."

"Don't 'ee ask her; go to master when he is alone, and he will tell 'ee all about it; but keep yourself quiet and still; just shake hands with 'em, but as you don't know 'em, there's no occasion to talk; if they tells 'ee the day's fine, don't contradict 'em—say 'Yes, 'tis'; but pray don't folly anything Miss Marshall tells 'ee, for her maid lets out a few things sometimes, and I don't like either one or t'other. And please, missus, don't dress too fine; put on your white silk gown, and your blue and gold things—brooch, and such-like—'twas the way my first missus dressed, and she was a lady and no mistake."

"Oh! but cook, Miss Marshall says she shall choose my dress for me."

"Don't let her, pray don't let her," said cook, anxiously. "I'll tell how you can manage it. Mary is a good, kind girl, and she will come and dress 'ee. I'll take care that the dress Miss Marshall chooses shan't fit, and when Madam is in her room, Mary shall be ready to make 'ee all right, and you shall be dressed and in the drawing-room by the time she is ready, and then 'twill be too late to change."

A little consoled by her friend's sympathy and advice, Lizzie thought no more of the deep, dark pool. Whenever she found her husband alone she plied him with questions relative to her behaviour on this all-important day, and when he referred her to his niece as a more competent judge of etiquette than himself, she so coaxingly persuaded him that she would rather have his advice than that of anyone in the world, that gratified vanity revived a little of his old fondness, and he so clearly and so kindly gave her the necessary instructions, that she felt her difficulties melt away, and that she should be able to act her part if she could only retain her self-possession.

CHAPTER IX.

The day at last arrived. On that morning Charlotte repaired to Lizzie's room, and requested a sight of her dresses and jewels. They were all spread before her. They were more or less showy, but there was one more decided than the rest—a yellow ground, with rich brocaded flowers scattered over it, crimson being the predominant colour. The silk was so stiff, it almost stood alone. Charlotte eyed it with much satisfaction.

"This is just the thing to suit your complexion," she said, as she spread it on the bed; "and with those emerald ornaments it will look remarkably handsome. I shall appear a perfect dowdy by your side; but, as you are a bride, you ought to be dressed handsomely. Put all the rest away; I have made my selection." She walked out of the room with an air that said, "I have succeeded admirably."

Even Lizzie—who, if she thought anything about dress, inclined more to bright colours than subdued ones—felt assured that she should look a "perfect guy" in the one chosen for her. She had hoped, ever since the purchase, that Mr. Thorndale would not recollect that she had such a silk; as she felt she should never have courage to wear it, even on ordinary occasions. How much more dreadful to appear in it on this eventful day.

The clock struck six. The dinner-hour was seven. Charlotte with her lady's-maid had been some time in her room, when there was a low knock at Lizzie's dressing-room door, and Mary was admitted.

"'Tis all safe, ma'am," she said, "I have just given Miss Marshall's maid some warm water, and she and her missus are both very busy, so there is no fear of their coming in here. You must please to try on this fine dress. My senses, if 'tisn't a mile too short! It looks as if a quarter of a yard, at least, had been cut off from the top; well that is funny (a merry twinkle of the eye showed that she knew more about the business than she chose to confess; and Lizzie was too much relieved to ask any unnecessary questions). "Sure that's a beauty," she continued, as Lizzie displayed her white silk, trimmed with blonde; "you will look lovely in that; you must wear it, you see, ma'am, for we dare not disturb Miss Marshall to ask her to choose

another." Mary had been a lady's-maid in her last place, and had wished to have filled that situation at Moorfields Hall; but Lizzie had pleaded so hard to be permitted to dress herself, that Mr. Thorndale had consented; but now she reaped the advantage of Mary's knowledge, for she arranged her hair beautifully, although simply, twisting a string of pearls through the rich plait, allowing her long ringlets, then the fashion, to fall carelessly around the white neck and throat. Her dress fitted admirably, and the emerald ornaments (Miss Marshall having selected them, Lizzie preferred them to her turquoise) were in good keeping with the rest of her attire. "Who would believe that I am my dear old father's daughter?" thought Lizzie, as she surveyed herself in the cheval glass; "would give him pleasure to see me now, though I would rather be in my old working dress, with those I so much love around me! But here are the tears coming again, and that will never do, for Mr. Thorndale will be fine and angry if my eyes are red."

Mary was gone to see if the coast was clear for her mistress to proceed to the drawing-room.

"Now, ma'am, 'tis all right; there's a loud rap at the door, and Miss Marshall is not quite ready; please to make haste, but don't flurry yourself."

Lizzie was going to fly over the stairs, but she remembered cook's words, "be as slow as you can," so she walked with a steady step into the room. The Squire was alone, and exceedingly nervous. He turned from the table where he was pretending to read when Lizzie entered. We will not say she looked elegant, for she was too short for that, but there were none of Mr. Thorndale's guests that day who could at all compete with the elegance of her costume, or with the gentle, simple purity of her sweet face. She visibly trembled, but was soon reassured by the kind kiss and looks of approval that her husband bestowed on her.

"Be quiet, my dear child," he whispered, as Mr. Mrs., and Miss Rashford were announced. They shook hands with the Squire, and on Lizzie's being introduced to them, they appeared not a little surprised at the quick bend of the head with which they were received. If her manner was a little more stiff than the lady of the house usually receives her visitors, the apparent hauteur did not seem much out of place considering the neglect with which she had been treated. The fact is (I must only whisper it) our dear little Lizzie was a novice in every sort of salutation, excepting a kiss and a bob curtsey.

Another announcement, "Sir Richard Trelore and Lady Trelore." Now Lizzie's heart beat painfully, and when the introduction took place, she turned alternately red and white, like one of Sir Richard's own union roses that had so often formed a part of her cherished nosegays. At last Miss Marshall entered. Her eye immediately sought Lizzie.

There she stood, listening with smiles to Sir Richard's account of the roads and the weather, as if she had all her life been accustomed to the society in which she found herself; and dressed—oh, could she believe her eyes!—dressed more elegantly than anyone in the room! How could she have dared to disobey her orders? There was nothing for it now but to try to upset her self-possession. She gained her side.

"Why did you make yourself so ridiculous, Lizzie, by dressing like a bride?" she whispered; "and why did you disobey my directions?" "Please, the yellow dress didn't fit me," she answered, in a deprecating tone; "and I like white best."

Although Sir Richard's back was towards her, he heard the question and answer. He was a kind-hearted, amiable man, and the champion of all the distressed. He turned to Mr. Thorndale. "My dear sir," he said, as he laid his hand on the Squire's arm, "I am quite charmed with Mrs. Thorndale. Her sweet, gentle manner and lovely face must be her passport wherever she goes. She must quite enliven your once solitary life; and she is a person of good taste, too; for, by George, her dress is perfect."

What would have been considered impertinence in any other person was thought the right thing in Sir Richard, who said and did just as he pleased, and no one was offended.

Mr. Thorndale began to think that his choice was a good one, after all. More guests arrived. Dinner was announced. Sir Richard offered his arm to Lizzie; she tried to recollect whether she should

precede her guests to the dining-room, or follow them. A gentle pressure of Sir Richard's arm directed her course aright, and her grateful glance was his reward. Charlotte found herself in the minority, and was out of temper. A Captain Musgrove, of the Guards, sat on Lizzie's left hand. He had come fully determined to make fun for the party, by quizzing the hostess. He began by quoting Byron, and asking her opinion of the passage, but she innocently assured him that she never read poetry, and did not know a word he had been saying. He felt rather foolish at the simplicity with which his attack was parried—there was no attempt at knowledge, no concealment of ignorance, but the simple truth—she knew nothing about it. He addressed her in French; but here Sir Richard came to the rescue—"Pray, Musgrove, do not fall into the fashionable error of seasoning your conversation with a foreign language, in order to make it agreeable; going to another country for words to express your ideas, is a bad compliment to pay your own. You are not really an affected fellow, but you deceive your friends into believing that you are. It is so long since I conversed in French, that you must be your own interpreter, if you wish me to understand you. Mrs. Thorndale, do you ever walk by the side of the river leading to Brookford? the view from the bridge is lovely." He then turned the conversation on flowers. "This is a fine exotic," he said, taking one from a vase. "Are you fond of flowers?"

"I was once," said Lizzie, deeply colouring, "but I don't care for them now."

"May I ask in what they can have offended you?"

Her eyes drooped, and a tear gathered on the long lash. "I have lost my clever gardener," he continued, "who used to supply our room with flowers when all my friends were destitute of the shadow of one. He is in Scotland. Love, I am told, is the cause of his continued absence, so I suppose he is going to bring home a Scotch lassie."

The large round tray dropped on Lizzie's hand as it rested on her lap. The dinner passed off without any other contretemps. The dessert was on the table, when a footman touched Lizzie's elbow, and turning, she saw a salver on which was a dirty scrap of paper. She hesitated about taking it, for Miss Marshall's eye was fixed on her.

The man whispered: "I was told it was of great consequence that you read it directly, ma'am."

Catching a sight of the handwriting, she thought no more of appearances, but opened it and read—

"Come, Lizzie, directly, for father's dying!" Starting from her seat with face and lips like marble—her hands clasped, and her eyes dilated, she exclaimed, in a voice of agony—

"Oh, let me go to him. Let me go to him. Father's dying. Oh, dear, dear father's dying!" "Mrs. Thorndale," said Miss Marshall, in a severe tone, "pray leave the room. I am sure that all here will excuse your absence. My dear uncle, pardon this terrible exhibition; remember that the poor old man is still her father."

The Squire was in the act of raising the glass to his lips, when the shock rendered him powerless; the glass fell from his hand, and its contents flowed over his delicate frill and ruffles. Sir Richard seized Lizzie's hand, and drawing it under his arm, led her to the door. There was a dead silence for a few seconds, when Mrs. Rashford rose, and the rest followed her example.

"I think we had better retire," she said. "I am sure, Mr. Thorndale, that, under the present painful circumstances, you would rather be alone."

He recovered his self-possession in an instant. "Certainly not, madam—certainly not; I know nothing of the person to whom you allude; and the only distress I feel at his illness, is the unnecessary interruption it has occasioned—pray be seated. What shall I have the pleasure of sending to you, Lady Trelore? some of this pine; or do you prefer peaches?"

The guests resettled themselves with much satisfaction.

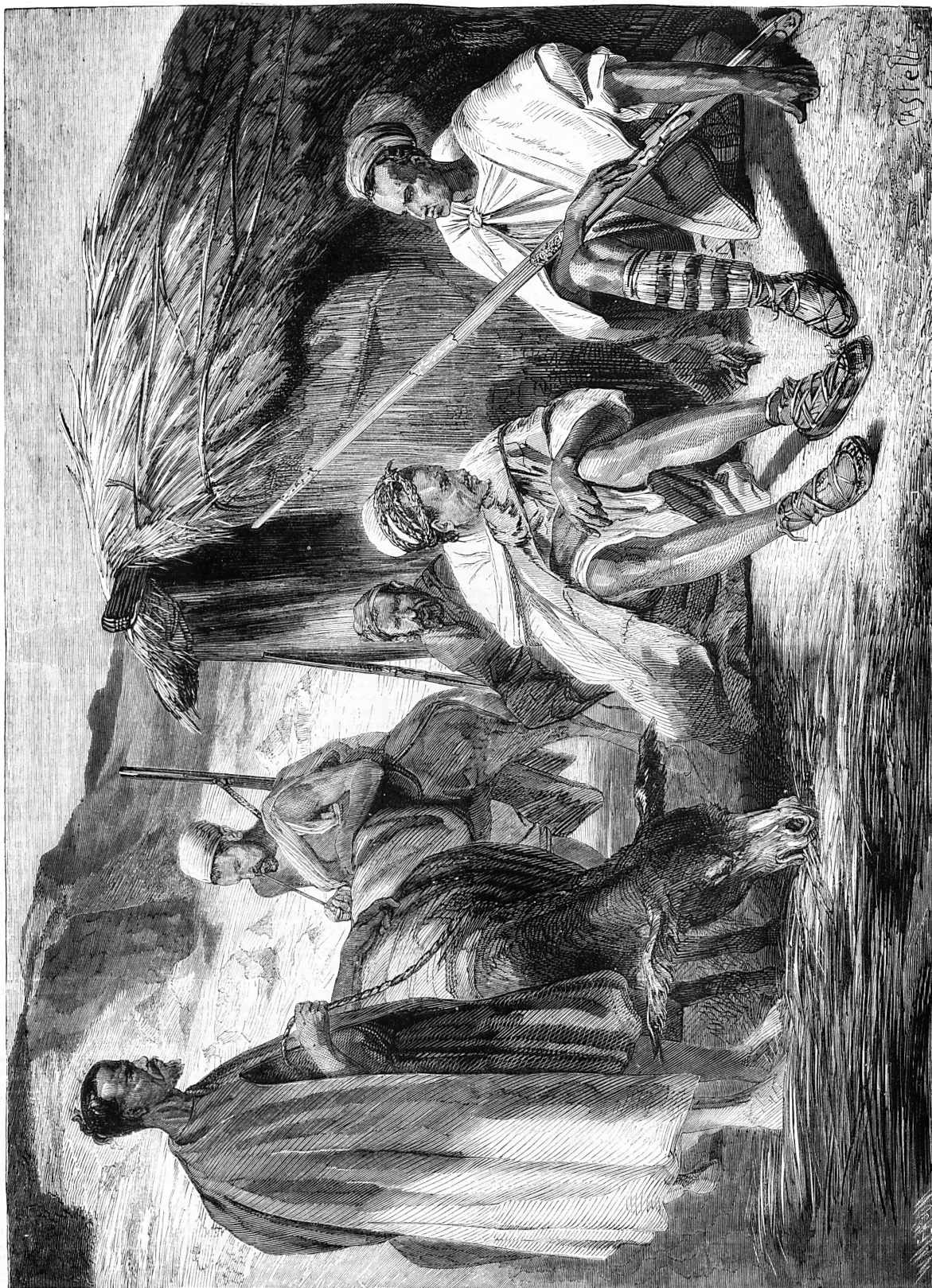
"May I be allowed to say a few words?" said Sir Richard. His host bent his head graciously. "The painful scene we have just witnessed has, of course, been most distressing. We must all have deeply sympathised with our amiable and attractive hostess. More heartfelt suffering I have seldom seen; all formal conventional proprieties were forgotten when her parent's life was known to be in danger. How much it has exalted her in my estimation, I cannot express; you must all feel it. May God bless her filial affection; and if it be His will, restore her parent to health."

Miss Marshall glanced at her uncle. He smiled blandly when Sir Richard ceased, but he could not recover from the annoyance that this reminder of his wife's low origin had occasioned.

At an early hour the carriages were ordered, and the guests departed.



ARMISTICE BETWEEN SPAIN AND MOROCCO—FIRST INTERVIEW OF THE SPANISH GENERAL, THE DUKE OF TETUAN, WITH THE MOROCCO CHIEF, MULEY ABBA.—(See Page 243.)



NORTH AFRICA: THE KUYLES TRIBE.—(See Page 212.)

THE QUEEN'S DRAWING ROOM.

LADIES' DRESSES.

The following details of a few of the costumes worn at the Drawing Room will have an interest for our readers:—

Duchess of Wellington.—Manteau de cour of Solferino mauve velvet, edged with a rich gold twist; the petticoat of white moire, trimmed round with a Greek in mauve velvet, edged with gold. Head-dress, a tiara of diamonds, and a magnificent diamond necklace of large single stones; feathers and lappets.

Duchess of St. Albans.—Train of lilac velvet epingle, lined with a very rich white satin, and trimmed with Brussels lace, tulle and satin ribbon; the corsage richly ornamented with Brussels lace and diamonds; the skirt of lilac tulle bouillon, over a rich lilac satin slip, covered with very fine Brussels point lace, and looped up with a garniture of satin ribbon. The head-dress composed of lilac velvet, with a tiara of diamonds, Brussels lace lappets, and ostrich feathers.

Duchess of Manchester.—A dress of rich white moire antique, handsomely ornamented with band of rich groselle des Alpes velvet and a flounce of fine Irish guipure, fastened at the side with rosettes of groselle des Alpes velvet; train from the shoulders of rich groselle des Alpes Lyons velvet, with garniture of fine Irish guipure. Head-dress, plume, lappets, fine narcissus, &c.; ornaments, diamonds.

Marchioness of Downshire.—Train of moire broché in rose satin, lined with white taffetas, broad revers of white satin round the edge, covered with rose rosé, tulle bouillons, and ruches of the same; corsage with berthe of fine old Spanish guipure; petticoat of white satin, covered with white Spanish guipure, edged with tulle bouillons. Head-dress, tiara of diamonds, lace lappets, and plumes.

Marchioness of Chandos.—A court train of rich violet velvet, lined with white satin, and trimmed with bunches of pansies, mixed with daisies and grass; the corsage drapé with bunches of pansies, and diamond ornaments; a petticoat of rich grey satin, trimmed with Brussels lace and violet velvet. Head-dress, wreath of pansies, mixed with daisies; feathers lappets, and diamonds.

Countess of Derby.—Train of green moire lined with glacié, and trimmed with Brussels lace and tulle; petticoat of rich white glacié, with flounces of Brussels lace over bouffants of tulle. Head-dress, feathers and lace lappets; ornaments, emeralds and diamonds.

Countess of Bessborough.—Rich black taffetas train trimmed with plissé découpée of same silk in tulle illusion bouillons; corsage with berthe of tulle to correspond; petticoat of black tulle over glacié, several double volants plaited on under jupe; long tunic looped with crêpe, ribbons, and jet flowers. Head-dress, tulle veil and feathers; ornaments, jet.

Countess of Fitz.—Train of black glacié lined with white and trimmed with Brussels lace and bouquets of green leaves frosted with gold, joined with festooned chainettes of gold; corsage trimmed with drapery of tulle, Brussels lace, and flowers to correspond; jupon of black tulle bouillon, with an over-dress of Brussels lace. Head-dress of rich black lace veil sprigged with white and bordered with the same; ornaments of diamonds.

Countess of Craven.—Train of amber moire antique, lined with white glacié, and trimmed with a satin ruche à la vieille; corsage richly trimmed with Brussels lace and amber tulle, handsome clusters of Fontaineau grapes with foliage, jupon of white poul de soie, trimmed with alternate rows of white and amber tulle, with Mechlin lace entablure, and same fine fruit and foliage. Tiara of diamonds, feathers, flowers, and lace lappets.

Countess of Arundel.—Train of rich Solferino moire antique, trimmed with a handsome cordon of silver; corsage elegantly trimmed with point lace. Solferino tulle, and nouet of silver to correspond. Head-dress, lappets, plumes, and diamonds.

Countess of Chester.—Train of green moire, trimmed with glacié, satin ribbon, and point lace; petticoat of rich green glacié, trimmed with crêpe and point lace flounce, ornamented with bows of satin ribbon. Head-dress, feathers and point lace lappets; ornaments, diamonds.

Countess of Erne.—A train of lilac crystallised silk, lined with white silk, and trimmed with tulle bouillons, black lace, and ribbon; petticoat of rich lilac silk trimmed with flounces of black lace. Head-dress, feathers, diamonds, and lappets.

Countess of Darley.—Train and corsage of rich mauve poul de soie, handsomely ornamented with the same and blond; dress of mauve and white tulle illusion, with garniture of ribbon and fine magnolias, over a rich silk petticoat. Head-dress, plume, lappets, mauve velvet, &c.; ornaments, diamonds.

Countess of Norbury.—Bodice and train of silver grey moire antique, lined with white silk, and richly trimmed with black lace and nouets of ribbon; two skirts of grey crêpe over glacié silk slip, trimmed with

bouffants of crêpe, intermixed with lace and ribbon. Head-dress, feathers, black lace lappets, and tiara of diamonds; necklace and earrings en suite.

Countess of Home.—Train of rich black velvet, lined with glacié, and trimmed with velvet, and handsome flounces of black lace. Head-dress, feathers and veil; ornaments, diamonds.

Viscountess Palmerston.—Train of blue moire antique, lined with glacié, and trimmed with grebe; petticoat of blue crêpe over glacié, trimmed with ribbon. Head-dress, feathers and point lace lappets; ornaments, diamonds.

Viscountess Castlerosse.—Court costume, composed of train and corsage of richest white poplin, lined with white glacié and richly trimmed with mauve velvet and blond; petticoat of rich white glacié, covered with tunic of tulle illusion, and richly trimmed with mauve velvet and silver wheat-ears. Head-dress, mauve velvet, blonde lappets, feathers and diamonds; ornaments, diamonds.

Lady Wodehouse.—Costume de cour, composed of a train of rich white silk broadened and bouffants of rose roi velvet, lined with silk, trimmed with velvet and blond; corsage to correspond, with blond and diamonds; skirts of white silk, most elegantly trimmed with rose roi velvet and feather fringe. Coiffure of ostrich feathers, veil and tiara of velvet covered with diamonds.

Lady Napier.—Train of black watered silk, lined with glacié, and trimmed with black lace; skirt of rich black glacié, trimmed with puffings of tulle and black satin. Head-dress, feathers and point lace; ornaments, diamonds.

Lady Selina Vernon.—Train and corsage of rich white moire antique, handsomely ornamented with black velvet and fine Irish guipure; dress of white tulle illusion, with narrow flounces, and garniture of black velvet over a silk petticoat. Head-dress, plume, lappets, flowers, &c.; ornaments, diamonds.

Lady Isabella Whitehead.—Bodice and train of pink glacié silk, lined with white, and richly trimmed with blond and silver tulle, with bouquets of variegated carnations and straw; skirt of pink silk, with bouffants of crêpe and silver tulle, and bouquet of flowers. Head-dress, feathers, blond lappets, and flowers.

Lady Emma Stanley.—Train of blue glacié, trimmed with tulle and rosettes of satin ribbon; skirt of tulle over glacié, trimmed with pearl flowers, tied in with blue ribbon. Head-dress, feathers and blond lappets; ornaments, pearls.

Lady Alice Hill.—Presentation dress of rich white poul de soie, elegantly trimmed with tulle and silk ruches and plissé silk découpée, corsage drapé, with wreaths of wild roses and bouquet at waist; three wreaths over petticoat, in tulle, caught up at one side by a large bouquet of same flowers, tulle jupe being over glacié in double tulle; small volants plisse; wreath of wild roses; tulle veil and feathers.

Lady Blanche Craven.—Presentation costume composed of train of white poul de soie, trimmed with tulle puffings, held by white roses, with crystals and grass; corsage to correspond; jupon of white glacié, trimmed with tulle, studded with white roses, grass, &c. Head-dress of white roses, blond lappets, and plumes; pearl ornaments.

Lady Gertrude Amherst.—Train of rich white poul de soie, lined with white glacié, and tastefully trimmed with ruches of crêpe areophae and blond, caught with bouquets of silver lilies and blue flowers; petticoat of white glacié, covered with bouffants of tulle, ornamented with bouquet of flowers; corsage drapé; wreath of blue flowers and silver lilies. Head-dress, ostrich plumes and veil.

Lady Frances Scott.—Dress of rich white satin, with fine Brussels lace flounces, and ornamented with pearls; train from the shoulders of rich apricot poul de soie, with garniture of fine Brussels lace, and plaiting of the same silk. Head-dress, plume, lappets, flowers, &c.; ornaments, pearls.

Lady Louisa Crichton.—Train of rich white glacié, trimmed with tulle, blond lace, and ruches of Solferino glacié silk; petticoats of white tulle over silk trimmed with ruches, and bouquets of red and white camellias. Head-dress, feathers, wreath, and tulle veil.

Lady John Russell.—Train and corsage of magnificent black moire antique, lined with black glacié, and richly trimmed with black lace and tulle bouillons; petticoat of black poul de soie, covered with rich black lace flounces, looped with bouquets of white azaleas. Head-dress, white azaleas, plumes, lace lappets, and tiara of diamonds.

Lady Edward Thynne.—Court train of glacié gothic lined satin; plissé grec in satin, ribbon run through the tulle bouillon round the train; corsage to correspond, with nouets of petunia velvet ribbon and diamond aigrettes; white moire gothic petticoat a deux jupes, fastened on each side with band and large bows of petunia velvet. Tiara of same velvet, with diamonds, lace lappets, and feathers.

Hon. Mrs. Sidney Herbert.—Costume de cour, composed of a train of the richest silver grey moire

antique, chiné with bouquets of variegated rosebuds, lined with silk, elegantly trimmed with blond and ribbon; corsage to correspond; skirts of grey tulle over taffetas, with bouquets of variegated rosebuds. Coiffure of ostrich feathers, veil, and variegated rosebuds; parure of diamonds.

Hon. Mrs. (Colonel) Poulett Somerset.—A train and corsage of grey poul de soie, with trimmings of tulle, studded with the flower and bud of narcissus; jupon of grey poul de soie, trimmed on tablier, with tulle and flowers to correspond. Head-dress, veil and handsome flowers; ornaments, diamonds.

Hon. Mrs. William Russell.—Train of grey moire, lined and trimmed with white satin and griselle des Alpes velvet ribbon; skirt of rich white glacié, trimmed with pyramids of tulle and bows of velvet ribbon. Head-dress, feathers and lappets; ornaments, diamonds.

Hon. Mrs. Robert Boyle.—A train of rich lilac moire, lined with white silk and trimmed with bouillons of lilac tulle, looped with bows of satin ribbon; the corsage very handsomely ornamented with tulle, Brussels lace, diamonds, and bouquets of white lilac, violets, pansies, and grass; the skirt of white tulle, with Brussels lace flounces looped up with bouquets of white lilac and pansies, and bows of lilac satin ribbon. The head-dress composed of Brussels lace lappets, ostrich feathers, a bouquet of white lilac, and pansies and diamonds.

Hon. Mrs. Turner.—Costume de cour, composed of train and corsage of Eugénie blue moire gothique, richly trimmed, with nouets of silver tulle ribbon, and bouillons of tulle; jupon of rich white taffetas, with a magnificent double tunic of Indian lace, elegantly ornamented with silver wheat ears. Head-dress, lappets, feathers, and diamonds; ornaments, diamonds.

Hon. Mrs. Hubbard.—Train of rich white glacié, trimmed with black Spanish lace and bows of violet velvet; petticoat of white glacié, with festoons of Spanish lace over tulle, and bands of violet velvet. Head-dress, feathers and lace lappets; ornaments, diamonds.

Hon. Mary Bulzeel.—Bodice and train of rich white poul de soie, trimmed with ruches of tulle and silver lace; skirt of tulle over glacié silk slips, ornamented with ruches of tulle and silver. Head-dress, feathers, lappets, and pearls.

Hon. Flora Macdonald.—Train and bodice of the richest vert d'Azooff moire antique, lined and trimmed with white terry velvet, and ornamented with silver annex; petticoat of white poul de soie, covered with flounces of silver tulle; tunic of tulle, ornamented with a large sash of green moire antique, trimmed with silver. Coiffure, plumes, lappets, and flowers; ornaments, diamonds.

Lady Turner.—Train of rich apple green rayé velvet, trimmed with fine point of Venice and pompons of gold, train lined in white glacié, and bordered in gold; petticoat of shaded moire antique, with point de Venice velvet, ornamented to correspond. Head-dress of flowers, feathers, and lace lappets; ornaments, diamonds.

Lady Morshead.—Dress of white glacié, covered in clouds of tulle, looped at the sides by chains of green leaves and silver bands tied at distances with knots of silver berries and snowdrops; corsage to correspond; train of white crystallised, grafted on each shoulder by chains of the leaves and silver bands, continuing partly over the train. Grecian head-dress of leaves and silver band, touffes of berries and snowdrops, feathers and long tulle veil; ornaments, pearls and diamonds.

Lady Knatchbull.—Train of rich pink poul de soie, trimmed with pink and white tulle; petticoats of pink and white tulle over glacié. Head-dress, feathers and tulle veil; ornaments, diamonds.

Mrs. William Gladstone.—Rich blue terry velvet train, trimmed with ruches of crêpe, Brussels lace, and satin bows; dress of blue crêpe, and Brussels lace flounces. Wreath, blue velvet, with diamonds, lappets, and feathers.

Mrs. Beaumont (of Whitley Beaumont).—Train of Empress blue moire antique, with bouillons of white tulle studded with gold stars and pearls; diamond ornaments; the petticoat of white glacié, with tulle skirt trimmed to correspond. Head-dress of feathers, diamonds, and lappets.

Mrs. Tootal.—Train of rich blue velvet, lined with white satin, and trimmed with grebe; the corsage drapé, ornamented with point lace and diamonds; a petticoat of the richest blue watered silk, trimmed with magnificent point lace and blue velvet. Head-dress, feathers, lappets, and diamonds.

Mrs. Stuart Macnaghten.—Train of emerald green poul de soie, handsomely trimmed with bouffants of tulle and nouets of ribbon, tastefully interspersed with apple-blossom; jupon and corsage of richly-embroidered Pompadour gross royale, ornamented with blond, diamonds and rubies. Coiffure of feathers, lappets, and diamonds.

Mrs. Legh (of Lyme).—Petticoat of white satin,

covered with Honiton lace; train of blue watered silk, trimmed with Honiton lace and velvet bows. Coiffure, silver roll, with flowers and feathers; ornaments, turquoises and diamonds.

Mrs. Molson (of Montreal).—Dress of white crystallised, with bouffants of white tulle and flowing skirts of sparkling tulle, looped up with nouets of lilies of the valley; corsage to correspond; magnificent ruby velvet train, fastened on each shoulder with ruby clasps, lined in white, and terminated by a ruche of white satin. Wreath of sparkling lilies, feathers, and lace veil; ornaments, diamonds and pearls.

Mrs. Harcourt.—Dress of rich white glacié, with tunique, bordered by a band à l'Espagnole of Eugénie, blue velvet and gold, and drawn up at the sides with the same, terminated by large rose roi roses; corsage to correspond; train of the richest white moire antique, with band à l'Espagnole en suite. Head-dress of blue and gold long tulle veil, and ostrich feathers, with large rose; ornaments, magnificent diamonds.

Mrs. Revneil Pack.—Dress à la Pompadour of rich pink poul de soie, covered in bouillons of tulle, long tulle tunique, bordered in black velvet and covered in Brussels lace, and festooned with anneaux of pink flowers and knots of black velvet; train from the shoulders of rich silver grey crystallised, with bouffants of tulle, and the anneaux of pink flowers. Wreath à la Pompadour, long tulle veil, ostrich feathers, and spray of diamond flowers; ornaments, diamonds and pearls.

Mrs. Henry Willis.—Rich vert de pomme moire train, lined with white satin, trimmings of fine Brussels point lace, ondé, surmounted by wreaths of tulle and satin ribbon, corsage à drapé with same fine lace; petticoat of rich satin blanc tulle bouillon, en tablier, with wreaths of fern leaves and bouquets of lilac and white azaleas. Head-dress, azaleas in lilac and white, feathers, and fine Brussels lace lappets; a tiara of diamonds.

Mrs. Keevich.—Train of rich white watered silk, lined with glacié, and trimmed with Honiton lace and bows of violet velvet ribbon; skirt of violet and white watered silk, trimmed with tulle and ribbon. Head-dress, feathers and Honiton lace lappets; ornaments, diamonds.

Mrs. S. R. Kneft.—Train of rich white broché moire antique, ornamented with band of rose roi velvet, bordered on each side with a fine gold band corsage to correspond, with deep gold blond fall and sabots; dress of tulle illusion, with spotted gold veil, looped up at the side with gold cables and rosettes of rose roi velvet. Head-dress, plume, gold cables, and veil; ornaments, gold and diamonds.

Mrs. Wilmer Wilmer.—Costume de cour composed of a train of grey velvet, lined with silk, and trimmed with guipure and silver lace; corsage to correspond; skirts of white glacié, with guipure lace flounces and silver trimmings. Coiffure of ostrich feathers, veil, and diamonds.

Mrs. Richard Trench.—Train of grey moire antique, lined with glacié and trimmed with old point lace; petticoat of glacié, with flounces of lace over tulle, ornamented with satin ribbon. Head-dress, feathers and lappets.

Mrs. Hobson.—Train of black moire antique, lined with glacié and trimmed with velvet; skirt of black glacié, trimmed with tulle and velvet. Head-dress, feathers and tulle veil.

Mrs. Henry Sandford.—Train and corsage of rich white moire antique, ornamented with plaitings of the same; dress of rich white poul de soie, with tunic of fine Brussels point lace and garniture of pink ribbon and marguerites. Head-dress, plume, lappets, fine flowers, &c.; ornaments, diamonds.

Mrs. L. Powys.—Train of rich pink moire antique, trimmed with Honiton lace, festooned over plaitings of crêpe, and trimmed with white azaleas. Head-dress, feathers, lappets, and flowers; ornaments, diamonds.

Mrs. S. Christy.—Train of rich petunia poul de soie, with garniture of fine Honiton lace, and ruches of petunia and white silks; corsage to correspond; dress of white tulle illusion, with narrow flounces, and tunic of fine Honiton lace. Head-dress, plume, lappets, and flowers; ornaments, diamonds.

Mrs. Victoria Russell.—Train and bodice of rich white poul de soie, richly trimmed with blue taffetas and silver band, ornamented with bows of silver; petticoat composed of alternate flounces of blue and white tulle over white glacié; corsage drapé. Coiffure, plumes, lappets, and silver flowers.

Miss Thynne.—Train of rich white glacié, trimmed with tulle, blond lace, and ruches of Solferino glacié silk; petticoat of white tulle, over silk, trimmed with ruches and bouquets of red and white camellias. Head-dress, feathers and camellias; tulle veil.

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